

# **KCSE 2026 TOP SCHOOLS MOCKS**

# **ENGLISH**

## **(MOCK TRIALS 1-10)**

Elevate your 2026 KCSE preparation with this premium collection of *comprehensive mock examinations compiled from top national schools in Kenya*. Meticulously organized and rich in detail, these papers are designed to mirror the actual national exam environment, ensuring students build the *confidence and precision* needed for top-tier results. This provides a clear roadmap for academic mastery & equips candidates with the most *systematic and thorough revision tools* available.

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**PATHWAY TO SUCCESS!**

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 1**

101/1

**ENGLISH****PAPER 1 (Functional Writing)****TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO CANDIDATES**

1. Write your name and index number in the spaces provided above.
2. Answer **all** questions.
3. Candidates should check to ascertain that no questions are missing.
4. Candidates **must** answer the questions in English.
5. This paper consists of **seven** printed pages.

**FOR EXAMINER'S USE ONLY**

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
<b>TOTAL SCORE</b>		

**1. FUNCTIONAL WRITING****(20 MARKS)**

Imagine that you are a student joining University after your KCSE examination. Write a letter of inquiry to the university to obtain information on accommodation and availability of scholarship. Use the address below:

THE SECRETARY  
ISABOKE INSTITUTE  
PO BOX 66 - 20100  
NAIROBI

**2. CLOZE TEST (10 Marks)**

**Read the passage and fill in the blank spaces with the most appropriate word. (10 Marks)**

“Our brains 1. \_\_\_\_\_ an endless capacity to grow, change 2. \_\_\_\_\_ develop,” Boaler states. “Every day we wake up, our brain is 3. \_\_\_\_\_ from the day before.” Failure is a key component in allowing our brains to 4. \_\_\_\_\_ new connections, Boaler says. The time our brains 5. \_\_\_\_\_ the most is during times of struggle. Boaler elaborates 6. \_\_\_\_\_ this, stating, “they actually have the brain evidence that shows when you're struggling is the very best time for your brain. And if you're finding something easy, that's not very good for your brain.”

The moments where things are hard, where you've made a colossal mistake, are likely the most valuable times in life. These 7. \_\_\_\_\_ are filled with lessons that guide us 8. \_\_\_\_\_ success. This is something many people have heard before: We learn 9. \_\_\_\_\_ our mistakes, right? So why do we 10. \_\_\_\_\_ so terrible about making them?

**3. ORAL SKILLS (30 Marks)**

**a) Write down a word which is pronounced the same as each of the following: (4 Marks)**

- i) Boy -
- ii) Blew -
- iii) Flee -
- iv) Suite -

**b) Identify odd word according to the pronunciation of the underlined sound. (3 Marks)**

- i. Sugar Sachet Chef Salt
- ii. Flower Floor Flour shower
- iii. Urchin Church Charisma Chips

**c) Underline the silent letters in each of the following words. (4 Marks)**

- i. Listen
- ii. Debut
- iii. Shepherd
- iv. Subtle

**d) Indicate the stressed syllable in the words underlined in the following sentences. (4 Marks)**

- i) The police read the report of their investigation to the angry audience.
- ii) A foreign object fell from the Lorry making the motorists scared.
- iii) The president will need an airplane to transport bright but needy students abroad.
- iv) The recent education survey shows that students' performance in national exams has improved.

e) Read the poem below and answer the questions that follow.

(15Marks)

**Blind**

When you left  
Without a word  
My heart wept.

Not so much  
For lost love  
(And a touch)

But the move  
For the blinkers  
When I wore

For so long  
For so late  
Did is worship  
Such an ingrate.

i) Describe the rhyme scheme in the poem above.

(3 Marks)

ii) Identify three pairs of rhyming words.

(3 Marks)

iii) If you were to perform the above poem before your school mates, how would you prepare before the actual day?

(4 Marks)

f) How would you know that the audience are concentrating?

(4 Marks)

g) My heart wept. (indicate the intonation)

(1 mark)

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 1**

101/2

**ENGLISH**

PAPER 2

*(Comprehension, Literary appreciation and Grammar)*

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTION TO STUDENTS**

- i. Write your **name**, **admission number** and **class** in the spaces provided.*
- ii. Sign and write the date of the examination in the spaces provided.*
- iii. Answer **all** the questions in the spaces provided.*
- iv. Candidates should check the question paper and ascertain that all the pages are printed as indicated and that no question is missing.*
- v. Candidates must answer all the questions in **English**.*

**FOR EXAMINERS' USE ONLY**

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
<b>Total score</b>	<b>80</b>	

**1. COMPREHENSION (20MKS)****Read the passage below and then answer the questions that follow;**

Education is perhaps one of the greatest assets children can inherit from their parents. Indeed, parents are known to incur huge debts to help their children get education. The drive to make these sacrifices and our population growth, have created a huge demand for education. This demand is reciprocated by mismatched supply that is not focused on developing “**employable**” skills and the output is more jobless graduates into the already full market place. Ironically, whereas this is the scenario in emerging economies the world over, it is in the same economies that skilled workers are in high demand, according to a human capital study done by PWC. Indeed, emerging economies are no longer relying on cheap labour to fuel exports-driven economies, but rather focus on skilled labour because their economic models have shifted to exporting value-added goods. The demand for workers capable of doing talent intensive jobs that require quality qualifications is growing steadily. Studies have shown that no country in the world can achieve major socio-economic transformation without the contribution of skilled manpower. Kenya seems to be **cognizant** of this fact going by the massive budget allocation made in education each year.

There is a strong case for standardization and regulatory framework that will ensure delivery of high quality teaching and research whose end product are work ready students. This is therefore a call to the government and their private sector to work hard in glove to address the prevailing challenges in higher education that impact the quality of graduates produced. Lack of adequate resources, poor training infrastructure and facilities as well as an emphasis on “cramming” – reproduction of class notes in the exam papers compromise the quality of education. The results have been a **yawning** gap between the quality of students released into the job market and the needs of the employers.

If we are able to turn our institutions of higher learning into factories of talent that is readily marketable locally and other countries, human capital development, would become a key economic driver in our county. The government needs to partner with all stakeholders and come up with “**out of the box**”, holistic policy interventions that make use of best practices in order to promote practical skills and make education more effective in the short and long term. This also calls for accrediting and streamlining the requirements of new and existing education should look beyond profits and prioritize equipping of students with knowledge, skills and competencies that enhance their employability both locally and internationally. While Kenya boasts of high literacy levels, it should now prioritize the development and implementation of a long-term growth strategy that focuses on quality, not quantity.

**Questions**

- a) What has created a huge demand for education according to the passage **(2mks)**
- b) What do the emerging economies rely on and why? **(3mks)**
- c) Indeed, emerging economies are no longer relying on cheap labour. (Rewrite adding a question tag). **(1mk)**
- d) What advice is given to those investing in education. **(3mks)**
- e) Why do we have emphasis on standardization in education. **(2mks)**
- f) In not more than 40 words, summarize the reason why the government and other sectors should partner in education. **(5mks)**

**ROUGH COPY**

**FAIR COPY**

- g) Explain the meaning of the following words and expressions as used in the passage. (4mks)
- i. Employable skills
  - ii. Cognizant
  - iii. Yawning
  - iv. Out of the box

**2. EXTRACT (Fathers of Nations BY Paul B. Vitta) (25 MARKS)**

**Study the excerpt below and answer the questions.**

As she was removing her head veil the next morning, readying for laboratory work that it would have **impeded**, he went and slapped her. What made this assault seem 'reasonable' was that it happened during 'Heritage Week,' a period that the leader of Libya had set aside to give his people time to celebrate their renowned history.

Apparently, then Engineer Tahir slapped Ms. Mahmoud to administer discipline on a female subordinate for shedding her veil in public, in violation of Libyan culture. In truth, he did it to take revenge against someone who, he thought, had rejected his advances. Discipline, revenge, or whatever it in fact was, she did not take it lying down. She struck back. Had she stopped to think of the chain of events her reaction might set off, she would have restrained herself.

Yet, **in the heat of anger**, when no one thinks logically, who has not reacted by reflex and hit back on being hit first? Who has not so reacted even if, in the light of likely future consequences, turning the other cheek would have been a better response? Ms. Mahmoud hit back by **reflex**. A letter opener, obeying her hand, sliced through a semicircle of air and found a soft target. Its tip, sharp on the day of purchase but sharper and sharper each day from use, caught Engineer Tahir right in his left eye and slit it open. That was 'the accident.'

**QUESTIONS**

- a. What happened immediately before this excerpt? (3 marks)
- b. Which reason does Tahir give to justify why he slapped Ms. Mahmoud? What was the actual truth? (2 marks)
- c. Discuss two thematic concerns brought out in this extract. (4 marks)
- d. Comment on the use of irony in this extract. (3 marks)
- e. Apart from irony, discuss two other forms of style used in this excerpt. (4 marks)
- f. What happened immediately after this extract? (2 marks)
- g. How are the following portrayed in this extract? (4 marks)
  - i. Engineer Tahir - \_\_\_\_\_
  - ii. Ms. Mahmoud - \_\_\_\_\_
- h. Explain the meaning of the following words/expressions as used in the passage. (3 marks)
  - i. impeded- \_\_\_\_\_
  - ii. in the heat of anger- \_\_\_\_\_
  - iii. reflex - \_\_\_\_\_

**3. POETRY (20 MARKS)**

Read the poem below and answer the questions that follow.

**HE PROMISED ME HEAVEN.**

He promised me heaven  
As side by side walked we down the aisle  
As the chime of the wedding bell brightened the day  
As sweet - sounding songs soothed our souls  
As he held my hand and inserted this ring into my finger  
I knew that my heaven had come  
For then he promised me heaven.

As we sat close and cherished our moon of honey  
As he whispered cream icing into my ears  
Dramatically conjuring metaphor after metaphor  
Humming lullaby after lullaby  
How elated I felt for being so much elevated  
For here he was, my guardian angel  
To take me to heaven  
For he promised me heaven

As one year later he slapped me again and again  
I quickly forgave and forgot  
For he was my idol  
Who had promised me heaven  
Even as the floodgate of blow after blow  
Kick after kick  
Opened from its cage of disaster

Defacing and eroding the beauty he so much praised  
Converting me into a shell of torture  
How patiently I clung to him  
Anticipating the heaven he had promised me  
Now as I lie in the hospital bed  
Unable to rise from his violent battery  
Waiting for the Angel of Death  
I realize he kept his promise  
For I am soon going to heaven  
Because he promised me heaven.

**QUESTIONS**

- a) Who is the persona in this poem? Give a reason for your answer. (2 marks)
- b) Paraphrase the poem above. (4 marks)
- c) Discuss one social issue in the poem above. (2 marks)
- d) Describe the character of the 'he' in the poem. (2 marks)

- e) What is tone of the persona in the last stanza? (3 marks)
- f) Discuss two forms of style employed in the poem above. (4 marks)
- g) Explain the meaning of the following expressions as used in the poem. (3 marks)
- i. conjuring metaphor after metaphor - \_\_\_\_\_
- ii. Elated - \_\_\_\_\_
- iii. he was my idol - \_\_\_\_\_

#### 4. GRAMMAR (15 MARKS)

##### A. Join the following sentences using relative pronouns. (3 marks)

- i. This is my cousin. I was speaking of her.
- ii. I saw the soldier. His family was here.
- iii. James found the keys. My sister had lost the keys.

##### B. Rewrite the following sentences as instructed in the brackets. (5 marks)

- a) I thought the ground was dry and sat next to Mary. (Use a Present Participle phrase)
- \_\_\_\_\_
- b) The students were so excited that they did not realize they were late for class. (Begin: So...)
- \_\_\_\_\_
- c) To swim is healthy. (Rewrite using a gerund)
- \_\_\_\_\_
- d) The students and the teacher do not know him. (Begin: Neither...)
- \_\_\_\_\_
- e) Someone is following us. (change to passive voice)
- \_\_\_\_\_

##### C. Supply the appropriate prepositions to fill in the blanks. (3 marks)

- a) Please get in touch \_\_\_\_\_ Mueni if you need help.
- b) She has little experience \_\_\_\_\_ driving.
- c) We are looking forward \_\_\_\_\_ working with you.

##### D. Explain two possible meanings for each of the following statements. (4 marks)

- a) Did you see her dress?
- b) He fed her cat food.

# KCSE 2026 TOP SCHOOLS' MOCKS

## **EXAMINATION TRIAL 1**

101/3

### **ENGLISH**

PAPER 3

(Creative composition and essays based on set text)

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

(Kenya Certificate of Secondary Education)

#### INSTRUCTIONS

- a) Answer **THREE** questions only
- b) Questions **ONE** and **TWO** are compulsory
- c) In question **THREE** choose only one of the optional texts you have prepared on
- d) Each of your essays **MUST NOT** exceed 450 words
- e) This paper consists of 2 printed pages.
- f) Each of your essay must **not** exceed **450** words.
- g) Candidates must answer the questions in English.

#### FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
Total Score		

Answer *three* questions only

**1. Imaginative Composition**

**(20marks)**

**Either**

- a) Write a story beginning with the sentence: When I saw him turn into our gate, I knew there was something I had to do immediately to make life better for him.

**Or**

- b) Write a composition to show how students can take care of the less fortunate in their school.

**2. Compulsory Set Texts: The Samaritan by John Lara**

**(20marks)**

In Maracas society Teacher Nicole can be said to be the voice of reason. Drawing specific instance from Lara's play, The Samaritan, write an essay in support of this statement.

**3. Optional Set Texts**

**(20marks)**

**Either**

**Short Story: A Silent Song and Other stories (ed)**

- a) Using specific examples from Kibera's story A Silent Song, write a composition showing some of the challenges that the physically challenged beggars go through in most cities.

**Or**

**Parliament of Owls by AdipoSidang**

- b) Leaders who depend on cronies have themselves to blame when tables turn against them. Referring closely to Tula Nyongoro in Sidang's Parliament of Owls, write an essay in support of this statement.

**Or**

**An Artist of the Floating World by Kazuo Ishiguro**

- c) Upon retirement, Masuji Ono's family becomes his source of joy. Using examples from Ishiguro's An Artist of the Floating World, write an essay in support of this statement.

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# KCSE 2026 TOP SCHOOLS' MOCKS

## **EXAMINATION TRIAL 2**

### **ENGLISH**

101/1

PAPER 1

(Functional Writing, Close Text and Oral Skills)

TIME: 2 HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

### **Kenya Certificate of Secondary Education.**

#### INSTRUCTIONS TO CANDIDATES

- Write your name, index number and admission number in the spaces provided above.
- Sign and write the date of examination in the spaces provided above
- Answer **all** the questions in this paper
- All your answers must be written in the spaces provided in the question paper

#### FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
	20	
	10	
	30	
<b>Total Score</b>	<b>60</b>	

**1. FUNCTIONAL WRITING****(20mks)**

Drama Club, of which you are the Secretary, needs to raise a sum of Kshs 20,000/= to aid them on their trip to Nairobi for a Drama Contest. To your astonishment as members, the school Principal has offered to give you Kshs 15,000/=.

a. Write an internal memo to the other club members inviting them to a meeting to discuss, among other issues:

1.Ways of raising the remaining 5,000 shillings.

2.Fixing dates for rehearsals for the contest.

b. Write the Principal a note to sincerely thank him/her for his/her generosity. **(8 marks)**

**c) CLOZE TEST****(10 MARKS)**

**Read the passage below and fill in each blank space with the most appropriate word. (10 marks)**

Personal hygiene is very important in everybody's (1) ..... Many people do not understand how to take care of (2)..... properly. Personal hygiene is the (3) ..... of keeping your body clean and healthy. To (4).....with, personal hygiene is important. It is really important (5).....take care of yourself, and take (6) ..... of your body.

(7)..... excellent personal hygiene can make you (8)..... more confident, and increase you self- esteem because you feel (9)..... happy and clean. Having good personal hygiene can help a student feel (10)..... in life for when you feel healthy you are happy.

**d) ORAL SKILLS.****(30 Marks)**

**(a) *Read the oral poem below and answer the questions that follow.***

O little buds all burgeoning with spring  
 You hold my winter in forgetfulness  
 Without my gate u hear a robin sing  
 O little laughing blooms that lift and bless!  
 It blew the breezes in a soft caress  
 Blowing my dreams upon swallows wing'  
 O little merry buds in dapped dress  
 You fill my heart with very wantonness  
 Oh little buds all burgeoning with spring.

**Questions.**

i. Which words would you stress in line one of the poem and why? **(2mks)**

ii. How would you perform the last two lines of the poem? **(2mks)**

iii. Identify two features of oral poetry present in the above oral poem. **(2mks)**

iv. Which intonation would you use in the sentences below and why? **(2mks)**

a) O little laughing blooms that lift and bless!

b) O little buds all burgeoning with spring.

v. Give another word that is pronounced the same as the ones below. **(2mks)**

a) Bud

b) Blew

(b) Explain the meaning that comes out when the underlined words in the sentence below are stressed. (3mks)

- i. The generous man gave the poor girl school fees.
- ii. The generous man gave the poor girl school fees.
- iii. The generous man gave the poor girl school fees.

(c) Indicate the silent letter in the words below. (3mks)

- i. Mortgage
- ii. Leopard
- iii. Paradigm

(d) Use stress markers to indicate the stressed syllable in the words below. (2mks)

- i. Beautiful
- ii. Agree

(e) Pick the off one out according to the pronunciation of the underline vowels below. (4mks)

- |                            |                     |                      |
|----------------------------|---------------------|----------------------|
| i. <u>Peasant</u>          | <u>Weapon</u>       | <u>Meaning</u>       |
| ii. <u>Shepherd</u>        | <u>Enough</u>       | <u>Fairly</u>        |
| iii. <u>Rappo<u>r</u>t</u> | <u>Depo<u>t</u></u> | <u>Repo<u>r</u>t</u> |
| iv. <u>Chassis</u>         | <u>Cheddar</u>      | <u>Chic</u>          |

(f) You are invited as the motivational speaker to give a talk on discipline. State three factors you would consider about the audience before giving the talk. (3mks)

(g) A friend of yours was vetted as the best group leader in class. State and explain the qualities that they embodied. (5mks.)

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 2****ENGLISH**

101/2

PAPER 2

*(Comprehensive, Literary Appreciation and Grammar)*

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

***Kenya Certificate of Secondary Education.*****INSTRUCTIONS TO CANDIDATES**

- a) Write your **name** and **index number** in the spaces provided above.
- b) Sign and write the **date of examination** in the spaces provided above.
- c) Answer **all** the questions in this paper.
- d) All your answers **must** be written in the **spaces provided** in the question paper.

**FOR EXAMINER'S USE ONLY**

QUESTION	MAX SCORE	SCORE
1	20	
2	25	
3	20	
4	15	
<b>TOTAL SCORE</b>	<b>80</b>	

## 1. COMPREHENSION:

*Read the passage below and answer the questions that follow.*

It is difficult to get a job. Most seekers are aware of the challenges before they can finally celebrate the new job. And a part of winning this game is having a great Curriculum Vitae (CV).

A CV is a brief description of who you are and what you can contribute to the organization you are planning to join. It is a summary of the package - the brand; which is you. Unfortunately, many people pay little or no attention to the **crucial** document. They pick clues, but never quite manage to give their CVs the professional look it deserves.

A basic CV should include personal information, academic professional qualifications, employment history and references. Other information may include your career objective, the level of training, hobbies and references. Personal information includes your full names, gender nationality, date of birth, email address, and phone number. The names should always be written in full and abbreviations must be avoided. Many women often leave out the date of birth from their CV and forget that age is a crucial statistic in job placement. However, a CV is not a social dating tool, and must be as complete as it possible can.

The level of the detail in the CV should also be well balanced. You should avoid over or under disclosure of information. In other instances the format of the CV, the content and even the presentation, may be governed by intrinsic requirements of a particular sector. Some job sectors may require additional information that is not normally included in a standard CV. Besides content the presentation also needs appropriate consideration. Clear headings with bold emphases will give your CV a professional look. Using a standard font type and size also gives the CV a mature uniform look. In addition, numbering and bulleting will help the CV look orderly and attractive to the eye. Writing the CV in capital letters should be avoided except in presenting titles, names and nouns. This is because a CV written exclusively in capital letters is difficult to read and requires much more attention to understand.

Always make sure that the information in your **résumé** is accurate. Most employers will seek to confirm the veracity of the content of your CV during the interview process or through independent background checks. And unless you are an “accomplished” expert liar, it is unlikely that you will get away with lying in your CV; especially if the untruth involves vital information such as education and employment history.

Finally, make sure that all the information presented in the CV is independently verifiable.

For instance, claims of excellence in academic performance must be accompanied with requisite certificates and testimonials.

When it comes to a job search, nothing should be left to **fate**. It is your duty to present yourself as comprehensively as possible via well-written CV. If need be do not hesitate to consult a professional.

### QUESTIONS

- (a) Is it true that prospective job seekers do not pay enough attention to the CV? Explain **(3 mrks)**
- (b) According to the author, how does one create a well balanced CV? **(2 mrks)**
- (c) Make **notes** on what should be on the content of a CV. **(4 mrks)**
- (d) What **three** things does one ought to do to give their CV a professional look? **(3 mrks)**
- (e) 'Many women often leave out date of birth from their CV' **(1 mark)**

**(Rewrite in the passive)**

- (f) Why is it not wise to lie in the CV? (2arks)
- (g) Of what use are numbers and bullets in the CV? (2 mrks)
- (h) Explain the meaning of the following words as used in the passage (3 mrks)
- Crucial .....
- Résumé .....
- Fate .....

2. Read the excerpt below and answer the questions that follow.

At the head of the court is a high seat where the judge sits. Down below it is a table for officers of the court and on the left and to the right of the table are other seats. Some of these seats form a block that is enclosed, and they are for the jury if there is a jury. In front of the table are other seats arranged in arcs of circles, with curved tables in front of the seats, and it is there that the lawyers sit. And behind them is the dock, with a passage leading to some place that is underground, and from this place that is underground will be brought the men that are judged. At the back of the court there are seats rising in tiers, those on the right for Europeans, those on the left for non-Europeans, according to the custom.

You may not smoke in this court, you may not whisper or speak or laugh. You must dress decently and if you are a man, you may not wear your hat **unless such is your religion**. This is in honour of the judge and in honour of the king whose officer he is; and in honour of the law behind the judge and in honour of the people behind the law. When the judge enters you will stand and you will not sit till he is seated. When the judge leaves you will stand and you will not move till he has left you. This is in honour of the judge and of the things behind the judge.

The judge is entrusted a great duty and pronounce sentence even sentence of death. Because of their high office, judges are called honourable **and precede most other men** on great occasions. And they are held in great honour by men both white and black. Because the land is a land of fear, a judge must be without fear, so that justice may be done according to the law; therefore a judge must be incorruptible.

The judge does not make the law. It is the people that make the law. Therefore, if a law is unjust, and if the judge judges according to the law, that is justice, even if it is not just. It is the duty of a judge to do justice, but it is only that the people that can be just. Therefore, if justice be not just, that is not to **be laid at the door of the judge** but at the door of the people, which means at the door of the white people for it is the white people that make the law.

In South Africa men are proud of their judges because they are incorruptible. Even the black men are proud of their judges because they believe they are incorruptible. Even the black men have faith in them, though they do not always have faith in the law. In a land of fear this incorruptibility is like **a lamp set upon a stand** giving light to that are in the house.

QUESTIONS

1. What factors determine where you may sit near the front of the court? (2marks)
2. What does the seating arrangement at the back of the court reveal about the society? (2marks)
3. Certain rules must be strictly observed inside the court. What would non-observance of the rules imply? (2marks)
4. Why must a judge be fearless? (2marks)

5. How have judges in South Africa earned respect and admiration? (2marks)
6. Although the judge has great responsibilities and power, he has limitations. What are his limitations? (4marks)
7. What does the second last paragraph reveal about the status of the black people? (2marks)
8. Explain the meaning of each of the following expressions as used in the passage: (3marks)
- Unless such is your religion
  - and precede most other men
  - Laid at the door of the judge
  - a lamp set upon a stand

**2. Read the following excerpt and then answer the questions that follow (25 marks)**

The door to the bathroom opened. Fiona emerged and started walking but stopped. Her eyes had not adjusted to the darkness in the living room. "Where are you?" she asked.

"Over here," he said. "I have taken a couch in the living room. Go take the bed in the bedroom."

"You're acting as if you might have a wife," she said. "Do you?"

"No, she divorced me last year." "Did she?"

"Yes."

"Let's see now. You studied in America at a marriageable age."

"So?"

"So let me guess." Go ahead.

"She is American."

"Who? Pamela?"

"That's her name? Pamela?"

"Yes, it is. And, yes, she is American. Enough about me now. Let's turn to you. Shouldn't your name still be Fiona McKenzie?"

"Who told you it might have changed?" She started walking to the bedroom. Her eyes had adjusted to the only light.

"Why was Liberian Mauler calling you Joy instead?"

"It's local slang for streetwalker?"

He was calling you a streetwalker?"

"Yes. Do you want me to draw a picture for you? Where are you from anyway? Mars?"

"No: Nigeria. Married?" "Me?"

The phone rang.

He rose and answered the landline by the couch. When he ended the call, his mood had darkened.

"What's the matter?" she asked him. You seem upset all of a sudden. Who was on the phone?"

"One Chineke Chiamaka," he said. The man was claiming that I chided him for being drunk, when all he had had was a Pepsi." He wriggled in his improvised bed to protest his innocence against that claim. "It beats me how he got my suite phone number in the first place," he added.

"Anyway, I did not chide him. Why do people like to tell lies?"

**QUESTIONS**

- What happens immediately before this excerpt? (4marks)
- Discuss two character traits of Abiola and one of Ms Fiona McKenzie as brought out in the excerpt. (6marks)

- iii. Why do people like to tell lies? Rewrite in reported speech. (1mark)
- iv. The phone rang. Add a question tag. (1mark)
- v. No, she divorced me last year. Rewrite in the passive voice. (1mark)
- vi. Discuss two themes raised in this excerpt. (4marks)
- vii. Identify and illustrate any two aspects of styles used in this excerpt. (4marks)
- viii. Explain the meaning of the following words as used in the excerpt. (3marks)
- streetwalker
  - wiggled
  - chided

**3. Read the article below and answer the questions that follow.**

**The Guilty of Giving**

You've seen that heap of rags  
 That pollutes the air-conditioned  
 City Centre  
 That louse that creeps about  
 In the clean core of sophistication;  
 You've seen him waylay his betters  
 And make them start  
 Especially when they have no change

You recall the day you came upon him  
 And were startled by his silent presence  
 Intruding into you preoccupation:  
 You hurled a coin  
 Which missed the mark  
 And rolled into the gutter  
 Where he groped for it  
 With a chilling grotesque gratitude  
 That followed you down the street  
 You dived into the nearest shop  
 To escape the stare  
 Of the scandalized crowd  
 That found you guilty  
 Of recalling attention  
 To the impenetrable patience  
 They had learnt not to see.

***Laban Erapu***

- (a) Who is the **Persona** in this poem (2 marks)
- (b) **Paraphrase** the subject matter of this poem (3 marks)
- (c) Explain the title of the poem by discussing **three** different 'guilts' (3marks)
- (d) Identify **three** poetic devices used by the poet. (6 marks)
- (e) What is the **tone** of this poem? (3 marks)
- (f) Explain the meaning of the following lines: (3 marks)
- And make them start

Which missed the mark

To escape the stare

#### 4. **Grammar**

(a) **Rewrite the sentence below as instructed.** (3 marks)

- (i) Water has been being carried by the cooks (**Begin: The cooks .....**)
- (ii) The Executive is committed to implement the constitution (**Rewrite correctly**)
- (iii) Annabel and Mabel could sing very well \_\_\_\_\_? (**Add a tag**)

(b) **Fill in the blank with the adjective form of the words in brackets** (3 marks)

- (i) The accused is yet to be proven.....(GUILT)
- (ii) The ..... (MISCHIEF) boy startled the cat.
- (iii) Your speech was ..... (REMINISCE) of Osama's

(c) **Fill in the blanks with the appropriate form of 'LIE' and 'LAY'** (3 marks)

- (i) Jessica has..... in the shade all afternoon
- (ii) My turkey had ..... three eggs before Christmas.
- (iii) Whoever says a dog is feline must be a .....

(d) **Replace the underlined words in each sentence with one word with similar meaning** (3 marks)

- (i) The meeting was put off .....for lack of quorum
- (ii) The baby lets out..... a cry every time its mother leaves the room
- (iii) I'm sorry I can't put up ..... the visitors; I don't have enough room

(e) **Fill the blanks with the correct word** (3 marks)

- (i) The girls..... their uniform on the clothesline yesterday afternoon
- (ii) I entirely agree ..... your proposal
- (iii) The KCSE results were ..... on the KNEC website

**THIS IS THE LAST PAGE PRINTED**

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 2****ENGLISH**

101/3

PAPER 3

*(Creative Composition and Essays Based on Set Texts)*

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

***Kenya Certificate of Secondary Education.*****INSTRUCTIONS TO CANDIDATES**

- a) Answer three questions only*
- b) Question one and two are compulsory*
- c) In question three, choose only one of the optional texts you have prepared on.*
- d) Where a candidate presents work on more than one optional text, only the first to appear will be marked.*
- e) Each essay should not exceed 450 words.*

**FOR EXAMINER'S USE ONLY.**

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

Answer three questions only.

**Imaginative composition and Essays based on set books.**

1) Either

(a) Write a composition beginning with the following words:

“I was extremely nervous as I stood before the crowd who had come to witness everything...”

**Or**

(b) Write a composition explaining what Kenyan youths can do to help in the fight against alcohol and substance abuse.

2) *Essay based on the compulsory set book:-Fathers of Nations by Paul.B.Vitta.*

Choices have consequences. Using illustrations from the novel **Fathers of Nation**, justify the statement. (20mks)

3) **OPTIONAL TEXTS (20Mks)**

(a) *The short story: A Silent Song and other stories by Godwin Shiundu.*

Parents who are domineering make their children not to realize their full potential in life. Write an Essay to show the relevant of this statement basing your illustration on Charles Mungoshi's **The Sins of our Fathers**.

**Or**

(b) *Parliament of Owls by Adipo Sidang*

Many African governments are ineffective and end up mistreating their citizens.” Using appropriate examples from Adipo Sidang's play **Parliament of Owls**, write an essay to illustrate this statement.

**Or**

(c) *Artist of the Floating World by Kazoo Ishiguro*

Ono's past is greatly revealed through the marriage negotiations in the text. Write an essay to justify the statement using illustrations from the novel **Artist of the Floating World**

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 3**

101/1

**ENGLISH****PAPER 1 (FUNCTIONAL SKILLS)****TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***Instructions to candidates**

- (a) Write your name, admission number and class in the spaces provided above.
- (b) This paper has **three** sections: 1, 2 and 3.
- (c) Answer **ALL** questions in this paper.

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

**1. FUNCTIONAL WRITING (20 MARKS)**

You are the head of Human Resource **Primeline Insurance Agency**. The position of retail manager within the organization has fallen vacant and **Mrs Pauline Isaboke**, one of the employees of the company has applied to fill the position. Write a confidential report recommending her for the job. In your report include her academic qualifications, personal attributes, work experience and her ability to communicate effectively.

**2. CLOZE TEST (10MKS)**

Eat healthy to care for your kidneys. The kidney..... (1) one of the most vital organs of our bodies that ..... (2) impaired can affect a person's quality of life, ..... (3) when no treatment or nutrition intervention is sought. The ..... (4) is involved in many functions which include the removal of ..... (5) waste products from the blood and .....(6) the amount of fluid in the body. Human beings have two kidneys but can survive with .....(7) kidney that is healthy as it is capable of functioning optimally and can rid the body of all .....(8) waste products from the body. Having a.....(9) lifestyle and eating well will reduce the chances of compromising your kidneys as many kidney conditions are caused by our unhealthy .....(10) or eating habits.

**3. ORAL SKILLS****(30 MARKS)****a) Hare, Elephant and Hippo**

One day Hare, popularly known as Ogila Nyakarondo, met Elephant on his way to the forest. As Hare is a cunning and clever animal, he wanted to fool Elephant on some issues. He started talking to Elephant; "Elephant my brother, good morning. What is the matter? Why are you walking alone like that my friends.? Why don't you ask me to walk along with you through the forest?"

After they had walked together for some time Hare said, "Elephant my brother, I want to go on a rope-pulling contest with you. I know that I can defeat you miserably, for I am stronger than you." Elephant replied, "iii! Ogila nyakarondo, you are too small to contest with me. You are playing about, my brother. Think twice."

They then planned to go on a contest the next day in the forest, but Elephant went laughing, thinking that Ogila could do nothing to him. The same day Ogila met with Hippo and started talking to him saying, "Hippo my brother, I want you to contest with me one of these days. We shall pull a rope across the forest and see who will be the winner." Hippo said, "Don't play with me, Hare my brother; you are just too small to contest with me." He made the same plan, just as he had planned with Elephant to pull the rope in the contest across the forest.

The next morning, Hippo and Elephant went to each side of the forest thinking that they were going to contest with Hare. They started pulling the rope, meanwhile, Hare was sitting on a high hill looking at what was happening below. He sang a song to taunt Elephant and Hippo. As he sang, Hippo and Elephant pulled even harder. They pulled and pulled and got very tired. At dusk, they almost fainted and stopped pulling. Hare immediately ran to Elephant and asked, "Am I not great?" Elephant told Hare. "Oh hare my brother, I have agreed that you are great. I have had it tough the whole day."

Hare then ran to Hippo and told him the same thing he had told Elephant. "Hippo wondered at the strength of the Hare and said, Hare my brother I have just realized that you are very strong. You should be made the King of the jungle," Hare went away merrily playing his guitar.

*(Adapted from African Oral Literature for schools by Jane Nandwa and Austin Bukenya, Longman Kenya) Extracted by Mwalimu Consultancy Limited.*

- a) (i) If you were to narrate the above narrative, what would you do to prepare the audience to listen effectively **(2 mks)**
- (ii) "Hare immediately ran to Elephant and asked, "Am I not great?" how would you say the underlined words to make them effective? **(2 mks)**
- (iii) You are among the audience that is listening to the performance of the above narrative. How would you ensure that you enjoy the above story most? **(3 mks)**
- b) For each of the following words provide another with the same pronunciation **(5 mks)**
- (i) Betel \_\_\_\_\_
- (ii) Board \_\_\_\_\_
- (iii) What \_\_\_\_\_
- (iv) Gneiss \_\_\_\_\_
- (v) Arms \_\_\_\_\_
- c) You gave a friend of yours instructions on how to get to your home but he lost his way and ended up in another home almost two kilometres away. Write down three things you may have done that led to your friend losing his way. **(3 marks)**
- d) You are part of an audience during the school prize-giving day. Around where you are seated, most of your colleagues are dozing, yawning, passing small notes and whispering to one another. If you are given a chance what advice would you give to your friends to make them better listeners in future? **(3 marks)**
- e) You are stranded at a bus stop. You decide to ring your Principal to report that you cannot arrive at school in time for classes. Below is a part of the conversation. Fill in the missing part. **(6mks)**
- You:** .....**(1mk)**
- School secretary:** I'm sorry the Principal is in a meeting and cannot speak to you at the moment.
- You:** .....**(1mk)**
- School secretary:** May I know your class teacher, please?
- You:** .....**(1mk)**
- School secretary:** I am sorry Mrs Mbau is already in class. Could you leave a message?
- You:** .....**(1mk)**
- School secretary:** Oh! Mrs Muli is your house mistress? Just hold on as I connect you to her.
- Mrs Muli:** Hello. What can I do for you?
- You:** .....**(1mk)**
- Mrs Muli:** Sorry, I'll inform your class teacher about your predicament. Bye for now.
- You:** .....**(1mk)**
- f) The following sentences contain a highlighted word. In each sentence underline the part of the word that is stressed to convey the meaning intended. **(4mks)**
- i) The county assembly agreed that the country's **pro.duce** will be marketed locally.
- ii) The Citizens **re.ject** the proposal to divide them along tribal lines.
- iii) Why didn't you **re.cord** the speech for me?
- iv) The **sur.vey** revealed that most unemployed youths have a skill that can be gainfully used.
- g) You have been appointed to chair a class discussion on Henrik Ibsen's "*A Dolls House*". After the discussion, your classmates comment that you steered the discussion very well. Write down four things you did right. **2 Marks**

# KCSE 2026 TOP SCHOOLS' MOCKS

## **EXAMINATION TRIAL 3**

101/2

### **ENGLISH**

PAPER 2

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

(Kenya Certificate of Secondary Education)

#### INSTRUCTIONS TO THE CANDIDATES

- Write your **name**, **Index number** and the name of your **school** in the spaces provided above.
- **Sign** and write **date** of examination in the spaces provided above.
- Answer **all the questions** in this question paper.
- All your answers **must** be written in the spaces provided in this question paper.

#### For Examiner's Use Only:

	QUESTIONS	TOTAL MARKS	SCORES
1	Comprehension	20	
2	Literary appreciation	25	
3	Poem	20	
4	Grammar	15	
	<b>TOTAL</b>	<b>80</b>	

1. Read the passage below and then answer the questions that follow.

Kenyan roads hold two things in equal measure: great promise and great disappointment. They begin with a promise, in this case, the construction. Everyone is excited about the possibilities that the road presents. If it happens to be a new road, commuters will talk about nothing else except how pleasantly things will change for them. Soon, the construction is completed, and people are so excited, some are even tempted to lie on the tarmac! Change does not happen; value of property appreciates a hundred fold, businesses and farmers do better and the general outlook of that area changes.

Three years down the road however, due to poor workmanship, cracks begin to appear, small ones at first, which become bigger by the day, and finally, they develop into the craters that we Kenyans know too well. Vehicles are damaged; dust returns with a vengeance and accidents increase, with them, permanent scars and loss of lives. Right in front of our eyes, what held great promise and hope to us becomes a source of disappointment and anguish. Yet every single day, we ply the roads, going about our business in spite of the difficulties.

Relationships behave much the same way. In every relationship, hope and promise are intricately intertwined with the potential for disappointment. And just like with the roads, we don't give our relationships the nourishment they need to withstand the bad times. When it begins to crack, we allow the dust of the disappointment to block our view of the promise that the relationship still holds.

Here are some thoughts to consider.

First, just like roads, relationships are necessary in spite of their challenges. People come into the relationship with expectations, some realistic, some unrealistic and everything in between them.

The backgrounds we come from inform those expectations to a great extent, and these are further reinforced by folktales and fantasies of romance, family, wealth and so on. When these expectations are not met, disappointments are bound to occur.

Yet like the roads, relationships still hold great promise for happiness, health and wealth. Mark Gungor, the creator of the video. "Laugh your Way to a Better Marriage." Quotes research that says married people are happier, healthier and make more money on average than singles, the challenges notwithstanding, am of the opinion that human beings have not yet discovered any other source of Companionship, love friendship, and pleasure that is greater than that which is found in relationships. Another thought is the permanent nature of roads. Every time I visit my home town, am amazed that most of the roads are still there. I can actually direct someone to my home without the fear that the road will have disappeared. Generally, roads have a permanent nature.

In the same way, relationships must be approached with a view of staying put, for better or for worse. This was the major plank in the traditional marriage in Africa, as well as a central tenet of the Christian tradition to which most Kenyans **pledge allegiance**. Unfortunately, these traditional ideals of love, courtship, marriage and family have largely been discarded and without clear guidelines, relationships are likely to be a difficult proposition for anyone.

The **proliferation** and acceptance of come-we-stay arrangements and other forms of non-committal type of unions is a challenge. This is because the roles that marriage plays in the society-producing and nurturing of children to maturity, providing companionship and building wealth, require a high level of permanency. The promise of relationships lies in commitment, and if approached from any other angle, relationships become unfulfilling. (From: *The Daily Nation newspaper dated February 29<sup>th</sup>, 2012.*)

- a) Explain why people look to the construction of a new road with optimism. (3mks)
- b) Identify **one** similarity between Kenyan roads and relationships. (2mks)
- c) What is the writer's take on Mark Gungor's position on relationships? (2mks)
- d) According to the passage, state why relationships should be permanent. (3mks)
- e) State the writer's attitude towards Kenyan roads as revealed in the passage. (2mks)
- g) In **note form**, give the consequences of poor road workmanship. (5mks)
- g) "Everyone is excited about the possibilities that the road presents."  
(Rewrite beginning: Everyone's ..... ) (1mrk)
- h) Explain what the following word and phrase mean as used in the passage. (2mks)

i) Proliferation

ii) Pledge allegiance

2. Read the following excerpt and answer the questions that follow. (25mks)

Dr. Afolabi heard someone call him from behind. He stopped walking then turned to look. There she was! She wore a scarlet blouse, a black skirt, and red high heels. Who was she? She was not anyone he could remember. Perhaps she had called someone else. He looked around. No one else had stopped. That **made sense**: she had called his name. well, who was , and why had she chosen him? She called again. "Dr. Afolabi! May I please have a word with you?" she asked.

"With me?" he asked. "Are you sure?"

"I am sure all right, which means you will now follow me. This way please." She led him to a corner with two chairs. So sit here" She indicated one of the two chairs. "One minute is all I'll take. Well, maybe I'll take more, but five at most" She sat on the other chair.

"One minute, five minutes-where is the difference?" he **joked**. Then he sat as well.

"My name is McKenzie, "she began. Fiona McKenzie. First, let me thank you for agreeing to sit for this interview. Wait. Can I tell you something else first before I continue? You see, whenever I say my name is McKenzie, people look at me **quizzically**, silently demanding an explanation."

"And the explanation, Ms. McKenzie, is what? He asked.

**Questions**

- a) Why do people look at McKenzie quizzically and demand an explanation? (4mks)
- b) From your knowledge the text, explain why Fiona wants to have a conversation with Afolabi who does not seem to know her. (3mks)
- c) Identify and illustrate three stylistic devices used in this excerpt. (6mks)
- d) For each of the following character, identify and illustrate one character trait. (4mks)
- i. Fiona  
Dr. Afolabi
- e) She indicated one of the two chairs.  
(Rewrite and add a question tag) (1mk)
- f) From your knowledge of this set text, how important is Dr. Afolabi to Fiona in person? (4mks)
- g) Explain the meaning of the following words and phrases as used in the excerpt. (2mks)
- i. Made sense
- ii. Quizzically

**3. Read the oral song below and then answer the questions that follow:**

After a brief struggle I got myself a job;  
 My food was meat and banana flour  
 A hundred cents a month and soon I had some money.

Soon afterwards I bought myself  
 a beautiful girl  
 My heart was telling me this  
 was a fortune,  
 So, heart you were deceiving me and I believed you.

On a Saturday morning as I was leaving work;  
 I was thinking I was being awaited at home  
 But on arrival, I couldn't find my bride.  
 Nor was she in her parent's home  
 I ran fast to a river valley;  
 What I saw gave me a shock – There was my wife conversing with her lovers

I sat and silently wept; People are not trustworthy and will never be  
 Girls are not trustworthy and will never be!

**QUESTIONS**

- a) Place this song in its appropriate genre. (2mks)  
 b) Who is the probable singer of this song? (1mk)  
 c) What evidence is there to show that this is an oral song? Give **two** well illustrated features.(4mks)  
 j) What do we learn about the economic setting of the community depicted in this song? (2mks)  
 h) Briefly explain what the following lines mean. (1mrk)

"Soon afterwards I bought myself a beautiful girl."

- b) Read the proverb below and answer the questions that follow.

***Knowledge is like a garden: if it is not cultivated, it cannot be harvested.***

- i) Explain the meaning of this proverb. (2mks)  
 ii) Describe a situation to which this proverb could apply. (2mks)  
 ii) What is the role of the proverb in the situation you have described in (i) above. (2mrks)  
 iv) Explain the imagery used in this proverb. (2mks)  
 v) What does this proverb reveal about the values of the community from which it originates? (2mks)

***4. (a) Rewrite the following sentences as instructed. Do not change the meaning.*** (3mks)

- i) Mutu says that he is unwell. (Rewrite in direct speech)  
 ii) The principal did not suspect that the man would con him.

(Begin: Little

- iii) Jessica went to school. (Rewrite as a question starting: Might ...)

b) *Replace the underlined phrasal verb with a word with a similar meaning.* (3mks)

i) The opposition party stood up for what it believed.

ii) Waiyaki felt let down when Nyambura did not show up.

iii) The teacher should have ironed out any differences between him and his class.

c) *Fill the gap in each of the sentences below with an appropriate word or phrase.* (3mks)

i) Only one of the students .....to blame for what has just happened.

ii) I have.....tea in the flask. I can give you some.

iii) He is not sure whether the programme will be.....live.

d) *Fill in the blanks using the correct form of the word in brackets in each case below.* (3mks)

i) Omondi was liked by all his colleagues because of his..... (humble)

ii) He was arrested because Raila made a malicious .....against him (allege)

iii) No sooner had Rooney .....down than the coach began to scream. (lie)

e) *The following sentences have incomplete idiomatic expressions. Complete them correctly.*

(3mrks)

i) .....To finish this work by today is a ..... order.

ii) .....Stop poking your.....in other people's affairs.

iii) .....Mary had to

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 3**

101/3

**ENGLISH****PAPER 3***(Creative composition and Essays based on set texts)***TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO THE CANDIDATES**

- Answer three questions only
- In question three choose only one of the optional set texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must not exceed 450 words.
- All answers to be written in the answer booklet provided.

**For Examiner's Use Only**

	<b>QUESTIONS</b>	<b>TOTAL MARKS</b>	<b>SCORES</b>
<b>1</b>	<b>Imaginative writing</b>	<b>20</b>	
<b>2</b>	<b>Compulsory set text</b>	<b>20</b>	
<b>3</b>	<b>Optional set text</b>	<b>20</b>	
	<b>TOTAL</b>	<b>60</b>	

Answer three questions only

**1. Imaginative Composition (Compulsory)**

**(20 marks)**

*Either*

(a) Write a composition beginning:

As I walked along the lonely path that evening, it was evident that I will reach home late...

**OR**

(b) Write a composition that explains the saying:

“Pride comes before a fall.”

**2. The compulsory set text**

**(20 marks)**

*John Lara, The Samaritan*

“Leaders who are motivated by greed subject their citizens to suffering”. Write an essay in support of this statement with reference to John Lara’s play *The Samaritan*.

**3. The Optional Set Texts ;*Either***

(a) **The Short Story**

*A silent song and other stories Godwin Siundu (Ed.)*

Failure to listen and heed good advice by people around us can result in suffering. Drawing your illustrations from Stanley Gazemba’s “Talking Money,” justify this assertion. **(20 marks)**

**OR**

(b) **Drama**

*Adipo Sidang’ Parliament of Owls*

“Women and people from minority groups can rise against all odds to bring change without necessarily using violence.” Basing your argument on Adipo Sidang’s *Parliament of Owls*, write an essay to support this statement.

**Or**

(c) **The Novel**

*Kazoo Ishuguro, An Artist of the Floating World*

War has a way of affecting property and people’s lives. Drawing examples from the life of Masuji Ono in Ishiguro’s *An Artist of the Floating World*, write an essay to show the truth of this statement.

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 4**

101/1

English

Paper 1

*(Functional Writing, Cloze Test and Oral Skills.)***Time: 2 Hours**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*Kenya Certificate of Secondary Education.***INSTRUCTIONS TO STUDENTS**

1. Write your name, admission number and class in the spaces provided above.
2. Answer *all* the questions in this question paper.
3. All your answers *must* be written in the spaces provided in this question paper.

**FOR EXAMINER'S USE ONLY**

QUES.	MAX. SCORE	STUDENT'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE		

**1. FUNCTIONAL WRITING 20 MARKS**

You are the chairperson of the Creative Writing Club in your school. The club would like assistance in publishing the winning entry in a recent writing competition. Write a letter to a publisher asking them to consider the book for publication. Write the letter through your Principal.

In your letter, include the following:

- The title of the book and name of author
- A brief description of what the book is about
- Why it is important for the book to be published

**2. CLOZE TEST**

**Read the passage below and fill in each blank space with an appropriate word. (10 marks)**

A rich vocabulary can only be acquired through wide reading, and can only be (a)----- in the mind through (b) -----extensive reading. Dictionaries are useful up to a point. They give information where needed. (c) ----- the exact flavour of a word can only (d)----- familiar with repeated encounters of (e) -----in different contexts. It is (f)----- remembering that we acquire (g) ----- all our active vocabulary without the help of a dictionary at all. (h) ----- in the acquisition of vocabulary, the course book and the dictionary are mere (i) ----- in a more natural process founded chiefly (j) ----- leisure-time reading.

**3. ORAL SKILLS 30 MARKS**

**i. Read the poem below and answer the questions that follow**

**Bury me in a free land**

Make me a grave wherever you will,  
 In a lowly plain, or a lofty hill;  
 Make it among earth's humblest graves,  
 But not in a land where men are slaves.  
 I could not rest if around my grave  
 I heard the steps of a trembling slave;  
 His shadow above my silent tomb  
 Would make it a place of fearful gloom.  
 I could not rest if I heard the tread  
 Of a gang to the shambles led,  
 And the mother's shriek of wild despair  
 Rise like a curse on trembling air.

**Questions**

- a) Identify and describe the rhyme scheme in the poem above. **(2 marks)**
- b) Identify and illustrate **four** other ways in which rhythm has been achieved in the poem. **(4 mks)**
- c) Giving reasons, identify **two** ways in which you would say the last line of the **poem** **(2 marks)**

- d) Mention two ways that would help you to know that the audience is fully participating during the recitation of the poem. (2 marks)
- e) Identify any **four** words from the poem above and for each, give another word that is pronounced in the same way but spelt differently. (2 marks)
- ii. Which intonation would you use to say each of the underlined words? (4 marks)
- Malusu: Omenda, what time is the meeting tomorrow?
- Omenda: (surprised) Tomorrow!
- Malusu: You didn't forget, did you?
- Omenda: I'm afraid I did.
- iii. For each of the following letters, provide a word in which the letter is silent.(3 marks)
- 1) w -
- 2) b -
- 3) k -
- iv. Classify the words below according to the sound of the 's' letter. An example of each of the sound represented has been given. (3 marks)
- |      |        |       |     |      |        |
|------|--------|-------|-----|------|--------|
| keys | resign | books | was | bags | master |
| /s/  |        |       |     | /z/  |        |
| Risk |        |       |     | rise |        |
- v. Read the following genre and answer the questions that follow.
- "Two wives are like two potent pots of poison"
- a) Identify the genre above. (1 mark)
- b) State and explain the imagery in this genre. (2 marks)
- c) What kind of audience is this genre suitable for? Explain why. (1 mark)
- vi. You have completed Form Four and the results have just been announced. You decide to call your class teacher to inquire about your performance. Explain any **four** features of telephone etiquette that will make your conversation effective. (4 marks)

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 4**

101/2

English

Paper 2

**Time: 2½ Hours**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*Kenya Certificate of Secondary Education.***INSTRUCTIONS TO CANDIDATES.**

- a) Write your name, class and admission number in the spaces provided above.
- b) Sign and write the date of examination in the spaces provided above.
- c) All answers must be written in the spaces provided.
- d) All your answers must be written in English.

**FOR EXAMINER'S USE ONLY**

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
	<b>TOTAL SCORE</b>	

## 1. COMPREHENSION

Technology is basically the way we execute the discoveries of science and **blend** it with our own needs. Technology is a general term used to refer to the different tools, machines and equipment we use in everyday life. These tools and equipment have been invented by man to make the tasks faster, easier and more comfortable.

Since the invention of the wheel and the use of microchips in computers and mobiles, technology has come a long way. Man has reached the moon and explored the outer space just because of the advancement in the aeronautics field. Even in primitive occupations such as agriculture, there have been so many technological advancements with modern tools such as traction engine and stream tractor technology which has helped us make progress.

Although there have been countless examples where technology has changed our lives, there are some which are considered as revolution for mankind. The technology used in the field of robotics is one such fine example. Nowadays robots are being used by people and industries all over the world for various purposes. They are also used in places which are otherwise considered harmful for humans thereby protecting us. One such area is the cleaning and managing of radioactive waste

Artificial intelligence (AI) is another field which is a classic example of the technological advancement man has achieved. Who could have imagined that a machine would be capable of thinking like us? That is what Artificial Intelligence has been successful in doing. It is an intelligent machine capable of behaving like us. It can do activities such as problem-solving, planning, learning and even reasoning. Today Artificial Intelligence is used in all major areas such as warfare, security, healthcare and communication. On top of this, it is far more efficient than us and has a lower rate of error.

Technology has its own importance in our lives. Without technological advancement, our lives would not be simpler and faster. The modernization that the world is witnessing today has all been possible because of technological developments in different fields. Moreover, it has helped in reducing the risks people had to undertake in many sectors such as mining. With new tools available, the tasks are less risky and are more efficient as well.

Although technological advancements are important for us, it is also true that we seem to be over-dependent on them nowadays. The use of mobiles was meant to be able to keep us in touch in different times. But now we see kids too much involved in the different applications on mobiles and killing the valuable time. In addition, many crimes have been reported through the misuse of digital technology. Also, it has been seen that many people lack the basic education required to ensure the proper use of the technology available today. In fact, most of them use it for the sake of fashion and hence end up misusing it. People have been so dependent on technology that they no longer want to do any kind of manual activity. Even for small works that can be done manually, people prefer to do it through technology. This has resulted in making humans mentally as well as physically dormant.

Technology is surely a **boon** for mankind. It is all the more important for the economic growth of a country. Modern technologies have in fact succeeded in reducing the human effort and the risk in doing a lot many other things. But still, it is for us to see how best we make use of technology available to us.

While on one hand we can make use of technological advancements of nuclear energy to generate electricity and help many villages lighten us, on the other hand the same nuclear energy can be used to create bombs which cause **mammoth** destruction. Similarly, robots and other

technological advancements have served as a good servant to us but the moment it becomes the master it can wipe all humanity from earth.

### Questions

- a. What is technology according to the passage? **2mks**
- b. State two prominent ways in which technology has changed lives according to the passage. **2mks**
- c. How has technology been Important to human beings according to the passage? **3mks**
- d. How has advancements in the field of aeronautics changed this field? **2mks**
- e. Make notes on the drawbacks of technology 4mks
- f. Technology is surely a boon for mankind. *Begin: Surely.....* **1mk**
- g. Discuss the writer's mixed thought on technology. 3mks
- h. Explain the meaning of the following words as used in the passage. 3mks
- i Blend
- ii Mammoth
- iii Boon

### 2. Read the excerpt below and answer the questions that follow.

"Good evening, pastor". The caller was in a **jovial** mood. His voice was all syrup and honey. As part of growing informality between him and Pastor Chiamaka, he had taken to calling Pastor Chiamaka only by title like that. "This is your guide speaking."

"Is that right? Let me call the media," Pastor Chiamaka said sarcastically. His scheme having failed, he was **smoldering** in a bad mood he was nursing on purpose, as in a self-indulgent act of slow suicide over a fire he had set at minimum.

"Pastor, you sound angry," said the guide

"Why shouldn't I?"

"Goodness, you are angry!"

"You would be too if you were in my position."

"Enough of your self-pity! Now let me remind you..."

"Don't."

In a sermon four years earlier, Pastor Chiamaka had made statements he believed to be well within the bounds of **permissible** political expression. Still, the police had picked him the next morning. Before he could ask them why, he had found himself in jail sharing a cell with very bad people.

"I don't need reminding," he said.

"All right, pastor. On to another subject now: a meeting is soon to bring together you and four other people. Plus guess who?"

"Who?" asked Pastor Chiamaka. His tone was not any rebellious.

"Me."

"Two days ago, you said you didn't want to be seen."

"We'll meet in an hour."

"Why the long notice?"

"Room 2059 Center Wing of The Seamount Hotel. Be there. Ciao."

- a. "His scheme having failed ....." Explain the scheme that pastor Chiamaka had. **4mks**

- b. Outline the statements Pastor Chiamaka made four years earlier in his sermon. **5 mks**
- c. Identify and illustrate two styles used in this excerpt. **4mks**
- d. Apart from Pastor Chiamaka and the guide, name the other four people who were to attend the meeting. **4mks**
- e. Identify and illustrate any one theme in the excerpt. **2mks**
- f. Using information from the other parts of the book, give the name of the guide. **1mk**
- g. What happens immediately after the excerpt? **2mks**
- h. Explain the meaning of the following words as used in the excerpt. **3mks**
- a. Jovial
- b. Smoldering
- c. Permissible

3. Read the following Song and then answer the questions that follow.

### **THE RETURN**

Oh! People of Andatsi,  
Listen to the drums,  
Listen to the **ululations**,  
Bestowed upon the son of our land.

**Celebrate** him, we must,  
from a young lad, hero is born,  
A role model to you sluggards,  
Can't you hear the praises over the wheat farms,  
Bestowed upon the son of our land.

Tooth and nail fought he,  
People of Andatsi,  
Apt wine you must prepare,  
A drop- for the ancestors, gods and him,  
On our land- sun has shone,  
Elders, come, hear- the sweet songs  
Bestowed upon the son of our land.

No more fear– the seer once proclaimed,  
No more sorrow, upon the clansmen faces,  
People of Andatsi- you hold him high,  
For the son of Andatsi is back and praises are,  
Bestowed upon the son of our land.

### Questions.

- a. Classify the above song. **2mks**
- b. Who is the singer? **1mk**
- c. Briefly explain what the song is about. **3mks**
- d. Identify and illustrate one economic activity of the community. **2mks**
- e. How is the community organized? **2mks**

- f. With illustrations, show what makes the song above an oral song. **3mks**
- g. Identify and illustrate any one-character trait of the son of the land. **2mks**
- h. Describe the prevailing mood in the song. 3mks
- i. Explain the meaning of the following lines as used in the song.
- On our land the sun has shone. 1mk
- Tooth and nail he fought. 1mk

#### **4. GRAMMAR**

##### **1. Rewrite the following sentences as instructed. 3mks**

- a) He was obviously angry with you. **Begin: His**.....
- b) He did not apply for the job. He did not get it. **Begin: Had**.....
- c) "Are you taking part in the walk? My father asked. 'Rewrite *in indirect speech*

##### **2. Use the correct form of the word in brackets to complete each of the following sentences.**

**3mks**

- a. Owen did not know that the tree had ..... his house. (Strike)
- b. The three..... were arrested. (Passer-by)
- c. She has spent a lot of time ..... her compound. (Beautiful)

##### **3. Underline the main Clause in the following sentences. 2mks**

- a. I saw the woman who gave birth to twins.
- b. If you work hard, you will pass your examinations.

##### **4. Underline the gerund in the following sentence. 1mk**

Diana is studying but swimming is her hobby.

##### **5. Replace the phrasal verb underlined with one word similar in meaning. 2mks**

- a. The project has really eaten into my savings.
- b. He had his dog put down because it was in a lot of pain from its tumors.

##### **6. Fill in the blank space with the correct alternative from the given choices. 2mks.**

- a. Neither Tom nor his friend ..... there. (was / were)
- b. Vivian is one of the people who ..... always in a hurry. (are/is)

##### **7. Explain the difference in meaning between the following sentences. 2mks**

- a. Has the donkey eaten Mary?
- b. Has the donkey eaten, Mary?

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 4**

101/3

English

Paper 3

**Time: 2½ Hours**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*Kenya Certificate of Secondary Education.***INSTRUCTIONS TO CANDIDATES**

- i. Answer three questions in total.
- ii. Question one has two questions. Choose either (a) or (b)
- iii. Question two is compulsory
- iv. Choose one question from question three.

**FOR EXAMINER USE ONLY**

QUESTION	MARKS
1a b	
2	
3a	
3b	
3c	

**1. Imaginative Composition**

- (a) Write an interesting composition ending with ... I trudged wearily and regretted why I left home without permission. **(20 marks)**

**Or**

- (b) Write a story to illustrate the saying "Opportunity seldom knocks twice." **(20 marks)**

**2. Compulsory text 'The Samaritan' by John Lara **(20 marks)****

Change can be initiated through the effort of ordinary citizens. Closely referring to Nicole in *The Samaritan* by John Lara, write an essay to support this statement.

**3. Option Set-Texts –**

Either

- a) The Short Story: A Silent Song and Other Stories. **(20marks)****

If one gives you advice, it is usually good to listen because failure to heed advice can make one suffer. Using the story Talking Money for illustrations, write an essay to show the truth of this statement.

**or**

- b) Parliament of owls by Adipo Sidang' **(20 marks)****

Discuss how Adipo Sidang' has addressed oppression in the play 'Parliament of Owls'.

**or**

- (c) Novel: The Artist of the Floating World by Kazuo Ishiguro **. (20 marks)****

"The memory of the past can lead to a change of lifestyle. With illustrations from The Artist of the Floating World Validate the above statement.

**THIS IS THE LAST PRINTED PAGE**

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 5**

101/1

**English**

Paper 1

*(Functional Skills, Cloze Test and Oral Skills)***Time: 2 Hours**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*Kenya Certificate of Secondary Education.***INSTRUCTIONS TO CANDIDATES.**

- a) Write your name and index number in the spaces provided.*
- b) Answer all questions in this question paper.*
- c) All your answers should be written in the spaces provided in this question paper.*
- d) Contains six printed pages.*
- e) All answers should be written in English.*

**FOR EXAMINER'S USE ONLY.**

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
<b>Total</b>	<b>60</b>	

**FUNCTIONAL WRITING(20 MARKS)****1. FUNCTIONAL WRITING:**

(a) Imagine that you are the Principal of Rising Star Secondary School. Write a memo to the teachers in-charge of co-curricular activities asking them to provide a record of all the items in their respective stores. The teachers in question should meet a certain deadline.

Write a memo as it would be.

**(12mks)**

(b) As the teacher in-charge of Games Department, design an inventory of the items in your store.

**(8mks)**

**2. CLOZE TEST: (10 MARKS)**

Fill in each of the blank spaces on the passage **below** with the **most appropriate** word.

After this month's release of last year's Kenya Certificate of Secondary Education Examination results, four students (1) \_\_\_\_\_ to make tough decisions on what paths to pursue in life. It is a (2) \_\_\_\_\_ moment for the thousands of students. To many the logical progression is to pursue higher education (3) \_\_\_\_\_ for others the exams mark a terminal point in academics. Pursuit of higher education is determined (4) \_\_\_\_\_ the performance in the Kenya Certificate of Secondary Education (KCSE)(5) \_\_\_\_\_ admission to the university, a candidate requires at least grade C+ and strong passes in English, Kiswahili, Mathematics and Science. Even so, (6) \_\_\_\_\_ the minimum qualification is not a guarantee to university education. Public universities, for instance, use a (7) \_\_\_\_\_ point system to filter those who get the few places on offer. (8) \_\_\_\_\_, therefore, a candidate requires grade B and above to (9) \_\_\_\_\_ direct admission. Then there (10) \_\_\_\_\_ options under the parallel degree programmes at the public universities for fees paying students.

**3. ORAL SKILLS: (30 MARKS)**

**Read the following oral narrative and answer the questions that follow:**

**Why Chameleon Changes Colour.**

Long long time ago, all animals on earth lived peacefully. There was food, water and green plants all over the world.

There came a time when there was a terrible famine because the rain failed for a long time. The water in the farms dried up. The trees, cattle and goats died and even other animals died in great numbers.

The animals gathered and talked together, trying to find out whether they had offended Chaptalel, the sun god. In those days, chameleon was the king of all animals. All animals came to ask why such a terrible drought had come. Chameleon told them: "The draught has come because you have offended Chaptalel. You no longer give him his portion of your harvest."

The animals thought and decided to send Chameleon to go and ask Chaptalel to forgive them and send them rain. Chameleon agreed to go to the home of Chaptalel on this mission.

The day Chameleon was leaving, all animals, big and small came to wish him a safe journey and bid him goodbye. He found Chaptalel away, but the people who were at home welcomed him with great happiness. On the second day, Chaptalel came back. Chameleon started telling him why he had come. He said: “We have come not by wish of all the animals that I rule. A drought has come which has finished everything on earth. There is famine, the water has disappeared and that shows that very soon all the animals on earth will die. If there’s anything we’ve done which does not please you, we beg for forgiveness. ”

Chaptalel told him: “Yes, I am very angry with you, because you have forgotten to worship me. It is for that reason that I am punishing you, but now I agree to forgive you. “Then Chaptalel went on to say: “Take this charm, carry it in your mouth and don’t swallow it. Don’t talk to anybody on the way either.”

Chameleon then started coming back to earth. Pata pata pa – ta he moved. On the way, he met very many animals waiting for him. While still on his way, Chameleon felt very thirsty but persevered. But when he was just about to reach his own home, he swallowed the charm which Chaptalel had given him.

From that time Chameleon started changing colour and decided that he was not going back to his own home. He ran away to the forest. And that is why whenever Chameleon sees anybody approaching, he changes his colour to look like the place where he is so that other animals don’t recognize him. And, up to this day Chameleon changes his colour.

- (i) If you were to narrate this story to your class, how would you say the opening two words in the first paragraph and why? (2mks)
- (ii) Explain any **two** paralinguistic features that you would use to enliven your performance of this story. (4mks)
- (iii) Identify and illustrate a style that describes sound in this story and state its effect. (2mks)
- (iv) The following words are found in this narrative. Give their homophones. (4mks)

Him \_\_\_\_\_  
 Die \_\_\_\_\_  
 I \_\_\_\_\_  
 Where \_\_\_\_\_

**4.** Underline the odd word out in each of the groups in terms of pronunciation of the **underlined** sound. (4mks)

- (i) Castle, rapport, buffet, duet \_\_\_\_\_
- (ii) Isotherms. Island, aisle, isle \_\_\_\_\_
- (iii) Bury, Tug, bug, mug \_\_\_\_\_
- (iv) saw, sow, sew, so \_\_\_\_\_

**5.** Your class has been invited to participate in the Great Debators debate. Explain **any five important preparations** you would make to ensure that your side will be successful. (5mks)

6. (a) Below is a conversation between Terry and John who are candidates. Read it then answer the questions that follow.

**Terry:** John, I am worried about my performance in Mathematics. It's not encouraging.

**John:** Ah! I am happy with mine in English. I got a straight A in the opening of term exam.

**Terry:** I really don't know what to do about Mathematics, may be -----

**John:** I don't like our Geography and P.E teacher.

He thinks that he is the only one who can afford a Prado. My mom told me she will be buying one soon.

**Terry:** (Trying to bring him back to topic.)

Tell me John, how do you revise your Mathematics?

**John:** Oh! Is that Pet? She promised to bring me a movie. (Calling out) Pet! Pet!

Wait up. (Then runs after her.)

(a) Identify the shortcomings in John's listening and speaking skills. **(3mks)**

(b) State **four** instances when interrupting during conversation or debate can be acceptable. **(3mks)**

7. Give **meaning** of the sentence when emphasis is on the **underlined** word. **(3mks)**

(a) Jane washes her car only on Sunday.

(b) Jane washes her car only on Sunday.

(c) Jane washes her car only on Sunday.

# KCSE 2026 TOP SCHOOLS' MOCKS

## **EXAMINATION TRIAL 5**

101/2

English

Paper 2

(Comprehensive, Literary Appreciation and Grammar)

**Time: 2½ Hours**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*Kenya Certificate of Secondary Education.*

### Instructions to students

- Write your **name**, **admission number** and **class** in the spaces provided.
- Sign and write the date of the examination in the spaces provided.
- Answer **all** questions in the spaces provided
- All your answers must be written in the spaces provided in this question paper.

Question	Maximum Score	Student's Score	Examiner's Initials
COMPREHENSION	20		
EXCERPT	25		
ORAL LITERATURE	20		
GRAMMAR	15		
<b>TOTAL</b>	<b>80</b>		

**QUESTION 1: COMPREHENSION [20 MARKS]****1. COMPREHENSION:**

**Read the following passage and answer the questions that follow:**

How to dress to impress, how to communicate to invoke trust, how to posture to exude confidence, how to stand out as the best above the rest are all challenges that we persistently face when we compete for jobs, positions and even social acceptance.

We live in a society that judges us primarily by our physical appearance and ability to advance our propositions. Those who have the gift of garbs, the skill in creating an impression and the art of swag tend to make it further in the path of life as compared to those who sit pretty waiting for manna to fall and for ability to be recognized.

Quite philosophically, we can postulate that every time we step out into the world, we face intense scrutiny and vetting from all those around us. Our neighbours scrutinize our behavior to determine whether the home front is pleasant or tumultuous, colleagues examine our demeanor to gauge our propensity to win or lose clients assess our conduct to deliver on promises and strangers create an impression of whether our persona is repulsive or attractive just from the first glance.

In fact, everywhere we turn, there's sure to be someone judging whether or not we are who they think we are. Due to this persistent societal inspection we learn that image is everything and invest heavily in our outward appearance. And for those who understand just how pivotal it all is, they invest even more heavily in the 'inward' appearance that provides the zest, zeal and gusto to face with enthusiasm no matter what. While image is everything, it's nothing void of intricate preparation. As we venture for job interviews, business pitches or even social engagements, we are tasked with anticipating all technical questions that could be posed, preempting all personal issues that could be raised and predicting any historical sensitive occurrences that could be revisited.

Even more critically we are expected to conduct background and emotional intelligence on those we shall come face to face with in the judging panel. Most panels tend to consist of three types of people; the neutral, the balanced and the biased. Those who are neutral are often fence-sitters keen on taking the safe middle ground. Where they could make a decisive choice, they make generalized conclusions; they make more decisive ones often rationalizing why. Those who are biased unashamedly take a stance based on their predispositions and values. They are often inclined towards a candidate who is their tribe, gender, schoolmate or friend. They have no qualms going out of their way to defend their preference.

Without doubt we have all been victims of the three personalities, seldom to our pleasure and frequently to our dismay. The vetting you and I undergo in our daily endeavours is not at all easy. Yet in the success and failures we learn to improve for the next encounter.

As we face the realities of constant scrutiny and vetting, it must have been interesting to watch our Cabinet Secretaries during the recently concluded vetting exercise. The kid-glove approach that was applied with many of the candidates suggested that the exercise was more of a rubber stamp for the nominations made. The lukewarm manner in which technical competence was established, personal character was unearthed and historical scandals or grey areas were clarified made us realize that what the candidates had undergone was a field day in comparison to the grilling sessions we endure in our quests for jobs. Indeed, watching the events unfold made me wonder whether we currently have a constitution whose tenets are ahead of its time. Whatever the case, it's refreshing that we have embarked on the journey.

Moving forward, as our new executive starts its mission to help us all fulfill our dreams, let's hope they will work with honesty, dignity and utmost professionalism. Let's pray that they will endeavour to exceed our expectations, proving that despite neutrality and bias witnessed in select cases, they were worth every penny. Finally, start the week more balanced than neutral, won't you!

### Questions.

1. Which challenges do people face when competing for jobs, positions and even social acceptance? (2mks)
2. According to the writer, what should one do if one wants to succeed in our society? (3mks)
3. Identify the writer's attitude towards the neutral panelists. (2mks)
4. In note form outline the various forms of societal inspection as outlined in the passage. (3mks)
5. In your opinion, what could be some of the historical sensitive occurrences that could be revisited in a job interview? (2mks)
6. Citing examples from the passage explain what emotional intelligence is. (2mks)
7. Without doubt we have all been victims of three personalities, seldom to our pleasure and frequently to our dismay. (Replace the underlined word with a synonym). (2mks)
8. The kid-glove approach that was applied with many of the candidates suggested that the exercise was more of a rubber stamp for nominations made. (Explain the meaning of the underlined expression). (1mk)
9. Whatever the case, it's refreshing that we have embarked on the journey ..... (Put a question tag). (1mk)
10. Give the meaning of the following word and expression as used in the passage. (2mks)
  - (a) Lukewarm
  - (b) Grey areas.

### 2. Read the excerpt below and answer the questions that follow.

"And young they'll still be until the day I die," Mr Walomu added. "Karanja, you know the saying: 'A real bull dies with green grass in its mouth.'"

Then why do you want to steal my wife? She is old. Not the green grass you want in your mouth.'

"I just told you why: Old is gold. Anyway, 'stealing' - to use your word - is not all that uncommon, you know. My Texas guy says thirty percent of the British 'steal' married spouses

from their partners. Repeat: thirty percent! That is a lot of spouse stealers there, wouldn't you say?"

Professor Kimani refused to bite the man's bait. Still, the man continued. "Now take the Americans. Contrary to what everyone thinks, Karanja, Americans are not great spouse stealers at all. They check in at a mere seventeen percent, way behind the British. In fact, to cut a long story short, only the Greeks are greater spouse stealers than the British. Boy, do the Greeks know this spouse stealing business! They come in at a whole forty percent."

The man was now toying with Professor Kimani.

Unable to tolerate it anymore, Professor Kimani moved to end it. "You, you, you greedy fat baboon!" he shouted, closing in.

The man stood up. "Stop where you are, Karanja!" he said.

Professor Kimani kept coming. When he was near enough, he swung a fist. He missed. "First you steal my wife," he said. He swung another. He missed again. "Now you mock me as well." He swung yet another. This time, he lost his balance and fell.

Mr Walomu pounced at once. "Now you die, Karanja!" he said.

A clumsy scuffle, as between bull elephants, followed. It ended only when the police came and arrested the two angry men.

Professor Kimani was charged with assaulting a Member of Parliament. His university followed suit by demoting him from his current rank as full professor back to his starting rank as senior lecturer. This, it said, was his 'due punishment for disgracing the university in the eye of the Public. Six months of jail followed. Then he was set free. As he walked back to his house, dejectedly Putting foot ahead of foot, his career was all he could see. And it was

### **QUESTIONS**

- a)What happened immediately before this excerpt. **(2 marks)**
- b)"And young they will be the day I die," who was walomu referring to? **(2 marks)**
- c)Discuss two themes evident in this excerpt. **(4 marks)**
- d)Identify and illustrate three styles used in this excerpt. **(6 marks)**
- e)Explain how each of the following character has been brought out in this excerpt. **(4 marks)**
- (i)Newborn
- (ii)Karanja
- f)Rewrite the following sentence in reported speech. **(1 mark)**
- "Stop where you are, Karanja!" he said.
- g)What happens immediately after this excerpt. **(2 marks)**
- h)Give the meaning of the following words as used in the excerpt. **(4 mrks)**
- (i)Tolerate
- (ii)Scuffle
- (iii)Pounced
- (iv)Doomed

**3. Read the poem below and then answer the questions that follow:****A SECOND OLYMPUS**

From the rostrum they declaimed  
 On martyrs and men of high ideals  
 When they sent out  
 Benevolent despots to an unwilling race  
 Straining at the yoke.  
 Bull dozers trampling on virgin ground  
 In blatant violation.  
 They trampled down all that was strange,  
 And filled the void.  
 With half digested alien thoughts;  
 They left a trail of red.  
 Whenever their feet had passed  
 Oh, they did themselves fine.  
 And strutted about the place,  
 Self-proclaimed demi-gods  
 From counterfeit Olympus  
 One day they hurled down thunderbolts  
 On a toiling race of the earthworms.  
 They might have rained down pebbles.  
 To pelt the brats to death  
 But that was beneath them  
 They kept up the illusion  
 That they were fighting foes.  
 Killing in the name of high ideals.  
 At the inquest they told the world  
 The worms were becoming pests.

Moreover they said?  
 They did not like wriggling things  
 Strange prejudice for gods.

**Questions**

- (a) What is the poem about? **(3mks)**
- (b) Giving a relevant explanation, identify the persona in the poem. **(2mks)**
- (c) Whom do you think the persona refers to as 'they'? Explain. **(2mks)**
- (d) What is the attitude of the poet towards 'they' in the poem? **(2mks)**
- (e) Identify and illustrate any two themes evident in the poem. **(4mks)**
- (f) What is the dominant style that the poet has used to deliver the message in the poem?  
 Cite one illustration and explain its effectiveness. **(3mks)**
- (g) Describe the character trait displayed by 'they' in the poem. **(2mks)**
- (h) Explain the **meaning** of the following **lines** as used in the passage. **(2mks)**
- (i) They trampled down all that was strange.

- (ii) And filled the void.
- (iii) With half digested alien thoughts.

4. **GRAMMAR: (15 MARKS)**

1. **Rewrite the following sentences according to instructions given.**

- (i) If I were the cabinet secretary in charge of internal security, I would ensure all criminals were jailed. (Begin were....)
- (ii) I like Nairobi more than Machakos. (Use prefer)
- (iii) The army has rounded all the rebels. (Rewrite in passive).

2. Use the **correct form** of the words in **brackets**.

- (i) The liberals were subjected to \_\_\_\_\_ (relent) bombarding by the loyal soldiers.
- (ii) The \_\_\_\_\_ (certain) of the petition outcome has made him very nervous.
- (iii) No single female candidate won the \_\_\_\_\_ seat in the just concluded elections. (Governor)

3. Replace the following **phrasal verbs** with **one** word.

- (i) The students have taken to the new teacher quite fast. \_\_\_\_\_
- (ii) Selfish leaders have brought about the fall of many states. \_\_\_\_\_

4. Fill in the blank spaces in each sentence with the **most appropriate** choice from the ones provided.

- (i) Odongo introduced Apundo and \_\_\_\_\_ (her/she) to his father.
- (ii) Mrs. Swazuri sent two students, \_\_\_\_\_ (I, me) and John out of her class.
- (iii) We are better than \_\_\_\_\_ (they, them).

5. Use the **correct** order of **adjectives** in **brackets** to fill in the gaps.

- (i) Karita is a \_\_\_\_\_ (Kenyan, basketball, brilliant, short) player.
- (ii) My \_\_\_\_\_ laptop is very efficient. (ugly, small, old, dell, grey)

6. Use **prepositions** to fill in the blank spaces.

- (i) He was charged \_\_\_\_\_ murder.
- (ii) He was willing to get the treasure \_\_\_\_\_ any cost.

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**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 5**

101/3

**English**

Paper 3

*(Creative writing and Essays from the Set Texts)***Time: 2½ Hours**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*Kenya Certificate of Secondary Education.***INSTRUCTIONS TO STUDENTS**

- Write your **name**, **admission number** and **class** in the spaces provided
- Sign and write the date of the examination in the spaces provided
- Answer **all** questions in the spaces provided in **blue ink**.
- All your questions must written in spaces provided in this paper
- Students must answer all questions in **English**

**For examiner's use only**

<b>Question</b>	<b>Maximum Score</b>	<b>Student's Score</b>	<b>Examiner's initials</b>
<b>1</b>	<b>20</b>		
<b>2</b>	<b>20</b>		
<b>3</b>	<b>20</b>		
<b>Total</b>	<b>60</b>		

**1. IMAGINATIVE COMPOSITION (COMPULSORY)****(20 marks)****Either**

Write a composition beginning: *It all began like an uneventful day; yet how wrong I was!*

**OR**

b. Write a composition to illustrate the saying: *When the deal is too good, think twice.*

**2. The Compulsory Set Text (The Samaritan)****(20 marks)**

Citizens have a role of voting in men and women of honor. When they elect selfish leaders, they end up suffering. Write an essay to qualify this claim basing your illustrations on John Lara's The Samaritan.

**– OPTIONAL:****a) The short story: A silent song and other stories (Edited by Godwin Siundu)**

When we carry ourselves with dignity, we earn respect from those around us. Drawing specific illustrations from pather's story, 'Ninema', write an essay to show the truth of this statement.

**OR****b) Drama: Parliament of owls (Adipo Sidang)**

In most African countries, misuse of authority is a wide spread occurrence. Validate this statement by focusing your argument on (Adipo Sidang's) play 'Parliament of owls'.

**OR****c) The Novel: An Artist of the Floating World. (Kazuo Ishiguro).**

"Drawing illustrations from the life of Masuji Ono in Ishiguro's An Artist of the Floating World, write an essay to show why mentorship is important in career development.

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 6**

101/1

**ENGLISH****PAPER 1***(Functional Writing, Close Text and Oral Skills)***TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO CANDIDATES**

- Write your name and index number in the spaces provided.
- Answer **ALL** the questions in this question paper.
- All your answers must be written in the spaces provided in this question paper.

**For Examiners Use Only**

Question	Maximum Score	Candidates Score
1	20	
2	10	
3	30	
Total Score		

**FUNCTIONAL WRITING (20 MKS)**

You have come across a job advertisement on Nation Media newspaper by Deloitte Company for a position of an Internal Auditor. The candidate should have a degree in Finance. He/she should be a member of Certified Public Accountants Guild. The candidate should have 2 years work experience. Write a Curriculum Vitae (CV) that you would use to apply for the job.

**CLOZE TEXT (10 MKS)**

The recruitment of nurses by high income countries from poorer nations is “out of control”, \_\_\_\_\_ to the head of one of the world’s biggest nursing groups. \_\_\_\_\_ comments came as BBC is finding evidence of how Ghana’s health \_\_\_\_\_ is struggling due to the “brain-drain”. Many specialist nurses have \_\_\_\_\_ the West African country \_\_\_\_\_ better paid jobs overseas. In 2022, more than 1,200 Ghanaian nurses joined the UK’s nursing register. This comes as the National Health Service (NHS) increasingly relies on staff from non-EU countries to fill vacancies. \_\_\_\_\_ the UK says active recruitment in Ghana is not allowed, social media means nurses \_\_\_\_\_ easily see the vacancies available in NHS trusts. \_\_\_\_\_ can then apply for those jobs directly. Ghana’s dire economic situation acts as a big push factor. The head of nursing in Greater Accra Regional Hospital told the BBC her Intensive Care Unit alone has \_\_\_\_\_ 20 nurses to the UK and US in the last six months- with grave \_\_\_\_\_.

**ORAL SKILLS (30 MKS)**

a) Read the following poem and answer the questions that follow.

**The Seed Shop**

Here in a quiet and dusty room they lie,  
Faded as crumbled stone or shifting sand,  
Forlorn as ashes, shriveled scentless dry,  
Meadows and gardens running through my hand.  
In this brown husk a dale of hawthorn dreams,  
A cedar in this narrow cell is thrust,  
That will drink deeply of century's streams,  
These lilies shall make summer on my dust.  
Here in their safe and simple house of death,  
Sealed in their shells, a million roses leap,  
Here I can blow a garden with my breath,  
And in my hand a forest lie asleep.

**QUESTIONS**

- i. Describe the rhyme scheme of the poem above. **(2 marks)**
- ii. What is the effect of the rhythm in the poem? **(1marks)**
- iii. How else has the poet achieved the effect in (ii) above? **(4marks)**

- iv. Which words would you stress in the last line of stanza 1 and why? (3marks)
- b) Write another word pronounced as the ones given below. (4 marks)
- i. Wait.....
- ii. Sew.....
- iii. Grown.....
- iv. Blue.....
- c) Indicate the silent letters in the following words. (4 marks)
- i. Champagne .....
- ii. Parliament .....
- iii. Apostle .....
- iv Rapport .....
- e) A teacher of English was in class and after some time he realized that the learners **had lost concentration**. What **cues** made him to arrive at this conclusion? (3 marks)
- f) What should the above teacher do **to regain** the students' concentration? (2 marks)
- g) You are having a group discussion with your colleagues on the set text "**Fathers of Nations.**" One of your group mates is contributing to the discussion but you are eager to chip in with something. State any **three cues** that would tell you that it is your **turn** to make a contribution. (3 marks)

**h) Read the telephone conversation below and answer the question that follows.**

(A Mr. Kamau calls wishing to speak to Mr. Onyango, the store-keeper, who is not in at the time of the call. Mr. Mwema receives the call and records the message for Mr. Onyango.)

Miss Mwema: Good morning, Homebased Care for Youth Counseling,

How may I help you?

Mr. Kamau: Good morning to you. May I speak to Mr. Onyango please?

Miss Mwema: I 'm afraid he is not in at the moment. May I take a message for him?

Mr. Kamau: Yes please. Tell him that Mr. Kamau of Graphic Designs Centre called to confirm the order for the display posters.

Miss Mwema: I will. May I have your contact please?

Mr. Kamau: My telephone number is 0711200232

Miss Mwema: 0-7-1-1-2-0-0-2-3-2 (As she writes down)

Mr. Kamau: Yes, that is the number. Who am I speaking to?

Miss Mwema: Miss Mwema the receptionist.

Mr. Kamau: Thank you Miss Mwema. Have a good day.

Miss Mwema: Have a good day too and thank you for calling.

- a) Identify **four** telephone conversation **skills** that have been exhibited by the speakers in the conversation above to make it **successful**. (4 marks)

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 6**

101/2

**ENGLISH**

PAPER 2

*(Comprehensive, Literary Appreciation and Grammar)*

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO CANDIDATES**

- Write your name and index number in the spaces provided.
- Answer **ALL** the questions in this question paper.
- All your answers must be written in the spaces provided in this question paper.

**For Examiners Use Only**

Question	Maximum score	Student's score
1	20	
2	25	
3	20	
4	15	
<b>Total score</b>	<b>80</b>	

**1. Read the passage below and answer the questions that follow.**

Thousands of Kenyans have had their lives cut short by accidents, while others have been left with permanent scars. Show me a Kenyan who doesn't have a horror story to tell about the terrible things that happen on our roads.

For the families of the victims, the losses are too much to bear and in most cases, life will never be the same again. For example, who qualifies to be a driver in Kenya? The answer is simply anyone, as long as they can afford a bribe.

We have seen driving schools cited for 'selling' licenses to people who have not taken a driving course. This new driver is expected to operate a motor vehicle on our roads even though he or she doesn't have the rudimentary skills needed to operate a vehicle. In the US, anyone who wants to get a commercial driver's license has to pass a number of physical and health tests before they are allowed to go to class for their CDL.

These courses take months to complete, and even after training, a new driver must be assigned to a qualified driver for a period of time. This CDL is rarely obtained by an unqualified driver.

Most commercial vehicles are equipped with cameras and computers to monitor driver behaviour.

For example, after driving a truck for a certain number of hours, a driver must take a mandatory rest before continuing. These breaks are monitored, as is the driver's behaviour on the road.

These drivers, who also include drivers of public service vehicles, are subject to random drug tests, with offenders receiving tickets or, in the worst case, having their license suspended or even revoked.

These citations affect drivers by taking away points from their driving licenses and sometimes their employers' bonuses. Insurance companies have access to drivers' records, and your insurance premium is affected by your driving habits. Careless and dangerous drivers have no place in the USA.

Back in Kenya, a policeman will look the other way and allow any offence. This hurts innocent and law-abiding drivers and other road users.

The number of cars that should not be on the road is one of the reasons why hardly a day goes by without a fatality.

If the traffic police did their job and did it well, if the political class didn't impede in the prosecution of traffic offenders, if technology was used to manage traffic, and if the driving course was revised and licenses were only issued to those who qualified, we would save a lot of lives.

**Questions.**

- a) Give three impacts of road carnage in Kenya. **(3 marks)**
- b) What is the main contributing factor to accidents according to the passage **(2 marks)**
- c) Contrast the process of issuance of a driver's license in Kenya and the US. **(2 marks)**
- d) How does the author feel towards Kenyan way of giving driving license? **(3 marks)**
- e) Outline the process of acquiring commercial driver's license in the US. **(3 marks)**
- f) In not more than 60 words summarize the measures put in place to ensure road safety in the US. **(5 marks).**

**Rough draft****Fair copy**

- g) Explain the meaning of the following words as used in the excerpt. **(2 marks)**

- i) rudimentary .....
- ii) impede .....

**2. Read the excerpt below and then answer the questions that follow.**

A deep voice roared from somewhere. "I did."

Pamela and Abiola spun together to look at its source. It was a man who was stepping out of a bathroom. In a display of skill and calm, he was zipping his fly with one hand and buttoning his shirt with the other. But this display did not cancel out the unease it could not erase: the scar on his face. That scar was scary.

"And who are you?" Pamela demanded. She was already angry with him.

He turned his back on her, deliberately in disdain and, to show the contempt she would not fail to notice, spoke to her husband instead, pointedly in Yoruba.

Outraged, she walked up to him and reasserted herself.

"It's I who asked you a question, Mister. Not my husband."

"You ask who I am?" he asked. "I am me." The man then turned around to face her, showing her his scar

Horrified, she recoiled from him. "Please go away, whoever you are," she told him.

The man pressed his advantage. "Abiola, better tell scared white woman you call wife what brave fighter I be," he said archly, again in English, for her benefit.

Re-enraged, she re-summoned her courage. "Mister, you are in my house. You will show me respect and answer me directly when I ask you a question. So, once more, who are you?"

Before the man could answer, Dr Afolabi spoke to him in Yoruba.

Pamela was shocked. "Abiola, so you know him?" Her question was both a query and an accusation.

"Honey, let me explain."

"Is that a 'yes' or a 'no'?" Pamela's shock was slowly turning into anger at her husband.

a) Describe the events preceding this excerpt. **(4 marks)**

b(i) Give the name of the man and his relationship with Dr. Afolabi. **(2 marks)**

ii) From your knowledge of the text, describe what has brought him to the home of Dr. Afolabi. **(3 marks)**

c) What is the most dominant feature of style and what is its effectiveness? **(3 marks)**

d) Why do you think the man used Yoruba at first and what does this reveal about him? **(3 marks)**

e) Describe the mood in the excerpt. **(3 marks)**

f) What do we learn about Pamela from the excerpt? **(2 marks)**

g) This conflict later escalates and has a severe impact on Afolabi. What is the impact and how does it come about? **(2 marks)**

h) "Please go away, whoever you are," she told him. Rewrite in reported speech **(1 mark)**

i) Give the meaning of the following words as used in the excerpt. **(2 marks)**

I) re-enraged .....

II) query .....

3. Read the following poem and then answer the questions that follow.

**WE WEAR THE MASK**

We wear the mask that grins and lies,  
It hides our cheeks and shades our eyes —  
This debt we pay to human guile;  
With torn and bleeding hearts we smile,  
And mouth with myriad subtleties.

Why should the world be over-wise,  
In counting all our tears and sighs?  
Nay, let them only see us, while  
We wear the mask.

We smile, but, O great Christ, our cries  
To thee from tortured souls arise.  
We sing, but oh the clay is vile  
Beneath our feet, and long the mile;  
But let the world dream otherwise,  
We wear the mask!

By Paul Laurence Dunbar

**QUESTIONS.**

- a) What is the poem about? **(3 marks)**
- b) Discuss any three styles of language used in the poem **(6 marks)**
- c) What reasons does the person give for wearing the mask? **(3 marks)**
- d) What do we learn about human beings from the poem? **(4 marks)**
- e) What do you understand from this line: We wear the mask that grins and lies. **(1 mark)**
- f) Describe the tone used by the persona **(3 marks)**

4..a) *Rewrite the following sentences according to the instruction given after each. Do not change the meaning.* **(3 marks)**

- i) Alex is not as understanding as Sam (Rewrite using 'more')
- ii) The young man was very hungry. He swallowed the food without chewing. (Begin: So.....)

iii) The teacher found out how intelligent Jane was when she started the discussion. (Begin: It was not until.....)

**b) Fill in the blank spaces with the most appropriate form of the word in brackets (4 marks)**

i) The politician’s speech was.....It left the crowd in confusion. (comprehend)

ii) The winner of the race jogged.....around the stadium waving the Kenyan flag (pride)

iii) The guard was very.....today. (quarrel)

iv) The team of.....was accused of misleading the president (advice)

**c) Fill in the blank spaces with the correct preposition. (3 marks)**

i) The match was called .....due to heavy rains.

ii) Abel’s parents called her.....the airport to inform him that they had arrived safely.

iii) She was waiting..... the bus.

**d) Rewrite the following sentences, correcting the highlighted idioms. (3 marks)**

i) They arrived at the **eleventh o’clock.**

ii) Most people prefer to **sleep on the fence.**

iii) This car must have cost him **an arm and a foot.**

**e) Explain the difference in meaning between the sentences below (2 marks)**

I, love you.....

I love you.....

**THE END**

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 6**

101/3

**ENGLISH**

PAPER 3

*(Creative Composition and Essays Based on Set Texts)*

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***Instructions to Candidates**

- Write your **name and index number** in the spaces provided above.
- **Sign** and write the **date** of examination in the spaces provided above.
- Answer **THREE** questions **ONLY**.
- Questions **one** and **two** are compulsory
- Select **one** question from Question 3.
- Each of your essay must not exceed **450** words

**Examiner's Use Only:**

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
<b>TOTAL</b>	<b>60</b>	

*Answer three questions only*

**1. IMAGINATIVE COMPOSITION. (Compulsory) (20marks)**

Either

a) Write a composition ending with the following words;

.....Since that day, I have always promised myself to remain focused in my studies.

**Or**

b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

**2. COMPULSORY SET TEXT. THE SAMARITAN, JOHN LARA (20marks)**

When citizens elect selfish leaders, they end up suffering. Write an essay to qualify this claim basing your illustrations on John Lara's The Samaritan.

**3. OPTIONAL SET TEXTS. (20marks)**

Answer any of the following three questions.

a) **The short story; A silent song and other stories.**

Survivors of war live with painful memories and experiences. Write an essay to support this statement citing illustrations from Chimamanda Adichie's Ghosts.

b) **The play; Parliament of Owls, Adipo Sidang'**

Leaders who oppress their citizens finally pay for their actions. Write an essay in support of this assertion basing your illustrations on Adipo Sidang's Parliament of Owls

c) **The novel; An Artist of the Floating World, Kazuo Ishiguro.**

Some of our past actions may cause us problems in the future. Making references to Kazuo Ishiguro's An Artist of the floating world, write an essay to support this statement.

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 7**

101/1

**ENGLISH**

PAPER 1

*(Functional Skills)*

TIME: 2 HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO CANDIDATES.**

- Write your name and admission number in the spaces provided above.*
- Sign and write the date of examination in the spaces provided above.*
- Answer ALL questions in this questions paper.*
- All your answers must be written in the spaces provided in this question paper.*

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
TOTAL SCORE		

1. Imagine that you are the secretary of the Young Farmers Club in your school. You are intending to hold the end year meeting to plan for the activities for the coming year.

- a) Write the **notice** of the meeting which would be posted on the notice board. **(10 marks)**
- b) In the course of the year, you had two main activities: Raising money for starting a poultry farm and visiting Agricultural Show. Write a brief **report** on the club's activities of the year ended. **(10 marks)**

## 2. CLOZE TEST

**(10 MARKS)**

**Fill in each of the blank spaces in the passage below with the most appropriate word.**

A bill of rights 1..... a written list of rights and freedoms 2.....citizens of a country. 3..... is designed to recognize, protect and preserve the dignity of 4..... It is therefore an important part of Kenya's constitution. The bill is guidance for 5..... that no citizen is treated unfairly. The right to life is a 6..... right. Every person has a right to live. The life of a person 7..... at conception. Abortion is, therefore 8..... permitted except in cases 9..... the life of a mother is in danger. It is therefore a 10.....to take another person's life. Every person is equal before the law.

## 3. Oral skills (30 marks)

**There was a little man.**

There was a little man  
 And he had a little gun  
 And his bullets were made of lead, lead, lead.  
 He went to the brook  
 And he saw a little duck  
 And he shot it right through the head, head, head.

He carried it home,  
 To his old wife, Joan,  
 And lit her a fire to make, make, make  
 To roast the little duck  
 He had shot in the brook  
 And he'd gone and fetch her the drake, drake, drake.  
 The drake was swimming,  
 With his curly tail,  
 The old man made his mark, mark, mark,  
 He fired his shot,  
 But he fired too soon,  
 And the drake flew away with a quack, quack, quack.

*(Anonymous)*

- a ) Explain any **two** effects of repetition in the **poem** (2mks)
- b ). Identify and illustrate **two** sound devices brought out in this poem. (4 marks)
- c) If you were to perform this poem, how would you retain the audience attention? (2 marks)
- d ) How would you perform the last line of the poem.? (2 marks)
- e ) Your school drama club plans to present a play in the fourth coming drama festivals. They are having a dress rehearsal for the rest of the school so as to get some feedback. Give **four** things that the audience needs to pay attention to: . (4 marks)
- f) Identify the word with the odd **sound** from the following sets of words on the basis of the underlined letters. (4 marks)

- i) Albeit      Albino      Algebra      Alley
- ii) Erupt      Escort      Erode      Erase
- iii) Guide      Guilt      Guitar      Guinea
- iv) Good      Goof      Goose      Googly

- g) The following words have different meanings. Write two sentences for each to bring out two different meanings (3marks)

- i) Refuse.....
- ii) Protest.....
- iii) Subject .....

- h) You attend a prize- giving ceremony in your school. When the chief guest is speaking, you notice that he is sweating profusely, inaudible and avoids eye contact with his audience. What could be the cause of such behaviour? (4 marks)

- i) Complete the following telephone conversation.

Caller:.....(2mark)

Secretary: May I know who I am speaking to?

Caller: I am Jane from the Kenya Commercial Bank.

Secretary: ..... ( 1 mark)

Would you mind calling again or do I take your message please?

Caller : ..... ( 2 mark)

Secretary : You are most welcome. I will tell her that you will call her tomorrow.

Caller: Thank you and bye.

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 7**

101/2

**ENGLISH****PAPER 2***(Comprehension, Literary appreciation and Grammar)***TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO CANDIDATES**

- (i) Write your name and admission number in the space provided above
- (ii) Sign and write the date of examination in the space provided above
- (iii) Answer all the questions in this question paper
- (iv) All your answers must be written in the space provided in this question paper

**For Examiners Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
<b>TOTAL SCORE</b>		

**1. COMPREHENSION (20mrks)****Read the following passage and answer the questions that follow (20mrks)**

Problem drinkers and alcoholics pay severe penalties for their drinking. It has been estimated that alcoholics are likely to die ten to twelve years sooner than non-alcoholics and half die before the age of fifty, which is one reason there are so few elderly alcoholics. The mortality rate (that is, the number of persons per 100,000 who die each year) among alcoholics is more than two and a half times higher than that of the general population.

Alcoholics often die under violent circumstances; serious accidents, homicides and suicide are not uncommon. This, together with the physical deterioration accompanying alcoholism, help and explain the limits on life expectancy. No one really knows how many deaths are directly **attributed** to drinking, and all such **statistics** are estimates. One reason for our limited knowledge is that many physicians do not report alcoholism as the main cause of death out of concern for the feelings of the family of the deceased.

Research on the physiological effects of alcoholism has increased in the last few years. Heavy drinking is known to be associated with various types of cancer, particularly among persons who also use tobacco. Alcohol **abuse** also increases the probability of hypertension, stroke and coronary heart disease. Alcoholics frequently suffer illness and death from cirrhosis of the liver, a disease in which the liver becomes fatty, **scarred**, and incapable of functioning normally. In large areas, cirrhosis is the fourth most common causes of death among men aged twenty-five to forty –five.

Alcohol affects the brain, often permanently damaging the mental functioning of alcoholics. Drinking may reduce the number of living cells in the brain. Since brain cells do not grow back, alcoholics may suffer from organic psychosis (a mental illness traceable to brain damages), loss of memory and poor physical and mental coordination. One out of four persons who are admitted to mental hospitals are diagnosed as alcoholics and 40 percent of all admission are alcohol related.

Many of the alcoholic inmates are unlikely to recover.

The unborn children of female alcoholics are subject to harm from drinking in what is called foetal alcohol syndrome. Because alcohol tends to be a substitute for a balanced diet, alcoholics are often malnourished. Consequently, the infants of alcoholic women are likely to be less healthy and less well developed than other babies. Moreover, when a pregnant woman drinks, so, in effect, does her foetus. The new born children of alcoholic women may die shortly after birth unless they are medically treated from the shock to their system for suddenly being cut off from alcohol. Furthermore, the impact of alcohol on the woman and her foetus is a major cause of birth defects and organically based mental deficiency among the newborn. The effects of foetal alcohol syndrome on the children of female alcoholics are usually chronic and may be permanently disabling.

**QUESTIONS**

- i.**What are the major causes of death among alcoholics? **(2mks)**
- ii.**Which reason does the writer give as to why physicians do not report alcoholic related deaths? **(2mrks)**
- iii.**One out of four persons who are admitted to mental hospitals are diagnosed as alcoholics.( Rewrite starting with a few....) **(2mrks)**
- iv.**Alcoholics often die under violent circumstances...(Rewrite adding a question tag) **(1mrks)**
- v.**What is the attitude of the writer towards people who abuse alcohol? **(3mrks)**
- vi.**Explain what the following sentence means. *Alcohol tends to be a substitute for a balance diet* **(2mrks)**
- vii.**Make notes on the effects of alcohol to expectant mothers and their children **(4mrks)**
- viii.**What would be the most suitable title for this passage? **(1mrk)**

ix. Explain the meaning of the following words and phrases as used in the passage (3mrks)

- (a) attribute  
 (b) scarred abuse  
 (c) statistics

**2. EXCERPT (25mrks)**

"That's a bad idea, Mr Longway. I'm a Gambian, Sir."

"All right, so you are a Gambian. Well, I am a South African. Now how has that helped advance world peace?"

"Sir, are you really a South African?" "Yes, I am."

"This is the Gambia, Sir. Since the article you dropped looks valuable, you might never see it again, Sir. As a Gambian, I ought to know. Still, if you insist, I'll give it to the woman at the front desk."

"No, no, no. I've changed my mind. I'm coming down for it right away."

"That's a good idea, Mr Longway. You'll find me standing near the phone booths. I'm wearing white shoes and a red dress with white polka dots. You will not miss me, Sir. But if you do, I won't."

"I'll be there in five minutes." He was there in three.

She spotted him first. "Sir, it's me you are looking for," she said. Mr Longway, I am Fiona McKenzie, the stranger who phoned you."

"Are you? You see, the picture I had formed of you in my mind was not black at all. Wait. That did not come out right, did it? I meant on the phone you sounded Scottish, white anyway. Goodness, what am I saying? Forget it. I am Tad. Tad Longway."

"I'm pleased to meet you, Sir. I am Fiona. Fiona McKenzie" She handed him something." That's the article I was telling you about, Sir. "It was a key card to her office at the VOA. He looked at it. Then he gave it back to her. "Not mine," he said. "The tag says VOA, and I have no ties with the VOA."

"Then I interrupted your shower for nothing. Yet I can swear I saw you drop this very keycard, Mr Longway."

"Now, now, Ms McKenzie. Don't go burn yourself at the stake just for this, okay? In fact, since you've gone to all this trouble for my sake, why don't you let me buy you a drink? It's time for my evening Martini anyway. So what's your poison?"

She consulted her watch then shook her head. "It's late," she said. "Late? That must be a new drink."

"All right, Mr Longway. Maybe a Coke, but I must be off soon."

**QUESTIONS**

- a) Place the excerpt in its immediate context. (5 marks)  
 b) "That's a bad idea, Mr. Longway." What was Fiona referring to as a bad idea? (2 marks)  
 c) Identify and illustrate three styles used in this excerpt. (6 marks)  
 d) Explain one instance of irony in this excerpt. (2 marks)  
 e) Using information from elsewhere in the text, explain why Ms. McKenzie sounded Scottish. (2 marks)  
 f) How has Ms. McKenzie been brought out in this excerpt? (4 mark)  
 g) Join the following sentences into one. (begin: After...). (1 mark)  
 He looked at it. Then he gave it back to her.  
 h) Who is Mr. Longway and why was Fiona so interested in meeting him? (3 marks)

### 3. ORAL NARRATIVE

Read the passage below and then answer the questions that follow.

Once upon a time, Warthog and Hare were best friends and they lived together. They shared duties according to each one's abilities. Hare had speed, therefore, duties involving fetching or delivering items fast were left to him, while Warthog, who was gifted in cooking, handled kitchen duties. However, Warthog had his shortcomings. He lost his temper easily and was ready to fight at the slightest provocation. Hare tolerated him all the same.

Things were not always good in the kitchen. The two always quarrelled over missing food. Warthog was always on the defence, denying any wrong doing. One day, Hare bought five tilapia fish but warthog only served two. When he was asked what had happened to the other three fish, as usual, Warthog insisted that he knew nothing about the missing fish. Hare was aware that arguing or fighting would not bring back the lost fish. He also knew that he was smaller and could never win a physical fight against warthog.

Not long after the missing fish incident, Hare and Warthog went hunting. They chanced upon a young gazelle too weak to run. They took the gazelle home and slaughtered it. Warthog as usual was the chef. Hare left him and went for a stroll as he waited for the meat to cook. When he returned, warthog, was sleeping under a shady tree, pretending to be very tired, after cooking. Hare opened the lid and Lo! There were only few pieces of meat left.

Hare was really angry and he threatened to beat Warthog up if he failed to account for the missing pieces. Under faked annoyance, Warthog pounced on hare mid-sentence and beat him up thoroughly. Hare promised to **get even**. That evening, Hare went to see Mr. Squirrel who was the best known magician in the whole region. Squirrel gave him a pot of honey to take to Warthog. When he went back home, Hare **feigned** forgiveness and invited warthog to taste the honey.

Warthog approached him cautiously. He knew that Hare was quite tricky at times. He thought the pot might contain a snake.

So he started apologizing to Hare from a distance for beating him but Hare laughed it off, reminding him that the differences between them were history and they should both start anew. Warthog, who loved honey, approached hare and scooped some which he ate greedily. However, what he did not know was that it had passed through the hands of Squirrel who had laced it with poisonous herbs that would affect Warthog and his descendants.

After eating half the pot's contents, Warthog felt dizzy and sleepy. When he woke up, he could not remember anything. His brain had been affected by the poisonous herbs. He forgot about his friendship and quarrel with Hare. He did not even remember eating the honey. He was so confused that he ran off into the bush. Warthog's brain has never recovered. Till now he is always confused and forgetful. (*Adapted by Mwalimu Consultancy Ltd from Sunday Nation July 3 2011*)

#### Questions

- a) How would you classify this narrative? Explain your answer. (2marks)
- b) Identify and illustrate two features of oral narratives present in the story. (4marks)
- c) What makes Warthog and Hare best friends? (2marks)
- d) What are the economic activities of the community from which the story is taken from? (4marks)
- e) How has Hare been portrayed in the story? (2marks)
- f) What moral lesson do we learn from the above story? (2marks)
- (g) Give two functions of 'Once upon a time...' (2marks)
- (h) Give the meaning of the following words as used in the narrative (2marks)

- (i) get even
- (ii) feigned

#### 4. GRAMMAR (15mrks)

**(a) Rewrite each of the following sentences according to the instructions given. Do not change the meaning (4mrks)**

- (i) I will go only if he asks me to. ( Rewrite using the word **unless**)
- (ii) The headteacher spoke for over an hour. She did not address important issues (Combine into one sentence using the word **however**)
- (iii) I do not want any more tea, thank you. (Begin: I would rather....)
- (iv) They say the terrorist is said to be somewhere in Eastleigh( Begin The terrorist)

**(b) Use the correct form of the word in brackets to complete each of the following sentences( 3mks)**

- (i) Owino did not know that a tree had.....his house(strike)
- (ii) The three .....were arrested. ( passer-by)
- (iii) She has spent a lot of time.....her compound (beautiful)

**(c) Complete the following sentences by adding the correct question tags. (2mks)**

- (i) You are going to stay with us tonight, .....
- (ii) They don't wake up at six o'clock, .....

**(d) Complete each of the following sentences by filling the blank spaces with the correct prepositions. ( 3mks)**

- (i) My uncle deals.....second hand clothes
- (ii) She worked hard.....the lunch break
- (iii) Nafula mistook Wambui.....her sister

**(e) Choose the correct alternative from the word given in brackets to complete each of the following sentences (3mrks)**

- (i) This is one of those stories that.....to have no ending ( seem, seems)
- (ii) A range of issue.....discussed. (were, was)
- (iii) He is the longest serving of all Kenya's..... (deputy heads, deputies head)

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 7**

101/3

**ENGLISH**

PAPER 3

*(Imaginative Composition and Essays based on Set Texts)*

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO CANDIDATES**

1. Answer three questions only.
2. Questions one and two are compulsory.
3. In question one, choose only one.
4. In question three, choose one of the optional texts you have prepared on.
5. Each of your essays must not exceed 450 words.
6. Number your work correctly.

**FOR EXAMINER'S USE ONLY**

QUESTION	MAXIMUM	SCORE
1	20	
2	20	
3	20	
<b>TOTAL</b>	<b>60</b>	

*Answer three questions only.*

**1. Imaginative composition (Compulsory)**

**20mks.**

a) Write a composition that ends in the following words:

... it was by the grace of God that I survived.

**OR**

b) Write a composition on 'How to stop bullying in schools'

**2. Compulsory set text 'The Samaritan by John Lara.**

**(20mks)**

Immoral individuals attempt to conceal their wrongdoings, but when the truth is out, they are held accountable for their activities. Justify this statement, drawing illustrations from **The Samaritan by John Lara.**

**3. Optional set text. (Attempt only one question)**

**(20 marks)**

**a) The short story: A Silent Song and Other Stories.**

'War can cause a lot of problems in our society and should be avoided at all costs' With close reference to 'Boyi' by Gloria Mwaniga, Write an essay justifying this assertion.

**OR**

**b) The play Parliament of Owls:**

*Nothing worthwhile is simple.* Provide evidence for the statement by making many allusions to **Adipo Sidang's play Parliament of Owls**

**OR**

**c) The novel: An Artist of The Floating World**

War has a way of affecting not only property but also people's lives. Drawing examples from the life of Masuji Ono in **An Artist of the Floating World**, write an essay to show the truth of this statement

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 8**

101/1

**ENGLISH****PAPER 1 (Functional Skills)****TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO CANDIDATES**

- a) Write your name and index number in the spaces provided above.*
- b) Answer all questions*
- c) Candidates should check to ascertain that no questions are missing.*
- d) Candidates MUST answer the questions in English.*

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		

**1. FUNCTIONAL WRITING****(20 MARKS)**

You are the secretary of Drama Club in your school. The chairperson has convened a meeting to discuss the following items on the agenda;

- Club finances
- Launching the Drama Club magazine
- Organizing a meeting with Waigizaji Traveling Theatre Group (WTTG) at the National Theatre.

Members wonder whether the chairperson had discussed with patron the issue of staging their play in the neighboring schools as earlier agreed.

Ten members attended the meeting with the exception of the vice chair who has sent apologies and two members whose whereabouts are unknown. The patron and the Director of WTTG have attended. Members also discuss the possibility of enrolling new members.

Write the proceedings.

**2. CLOZE TEST****(10 MARKS)**

**Read the passage below and fill each blank space with an appropriate word**

There were ..... warnings that Kenya's long rain season- between March and May- was going to bring above- normal ..... The extreme intensity of the rain has resulted in devastating floods in many parts of the country. Forty of the country's 47 counties have ..... affected. More than 230 people have died ..... about 40000 households, so far, have been .....

Poor ..... of key infrastructure and drainage systems, and disregard ..... environmental regulations regarding maintenance of land near rivers, contributed to the situation.

The government has responded with measures to minimize destruction and safeguard ..... These include ordering the evacuation of households living close to dams, and water reservoirs in 33 counties, and forced ..... of those living near rivers.

President Ruto has also announced ..... support for displaced households.

*(Adapted from The Conversation: May 9, 2024)*

**3. ORAL SKILLS****(30 MARKS)**

a) Read the poem below and answer the questions that follow

O whisper, O my soul! The afternoon  
Is waning into evening, Whisper soft!  
Peace, O my rebel heart! For soon the moon  
From out its misty veil will swing aloft!  
Be patient, weary body, soon the night  
Will wrap thee gently in her sable sheet,  
And with a leaden sigh thou wilt invite  
To rest thy tired hands and aching feet.

The wretched day was theirs, the night is mine;  
 Come tender sleep, and fold me to thy breast.  
 But what steals out the gray clouds like red wine?  
 O dawn! O dreaded dawn! O let me rest  
 Weary my veins, my brain, my life! Have pity!  
 No! Once again the harsh, the ugly city!

By Claude McKay

**Questions:**

- i. Which facial expression would you wear when reciting the last two lines of the poem? Why?  
 (2 marks)
- ii. What intonation would you use when reading the line: (1 mark)  
*But what steals out the gray clouds like red wine?*
- iii. Explain **three** ways in which rhythm has been achieved in the poem above? (3 marks)
- iv. Describe the tone you would adopt if you were to recite the poem. (2 marks)
- v. The following words have been used in the poem; provide other words with similar pronunciation. (2 marks)
- Feet .....
- Wine .....
- b) For each of the following words, indicate the syllable that you would stress. (3 marks)
- i) Decided .....
- ii) Abuse .....
- iii) Unaware .....
- c) Identify an odd word out in the following cluster of words according to the bold letter(s). (4 marks)
- |             |                        |                        |           |
|-------------|------------------------|------------------------|-----------|
| Elephant    | she <b>ph</b> erd      | tele <b>ph</b> one     | (4 marks) |
| Breathe     | <b>br</b> ea <b>th</b> | <b>br</b> ea <b>th</b> |           |
| Cigarette   | system                 | <b>c</b> ome           |           |
| <b>S</b> aw | <b>s</b> ow            | sew                    |           |
- d) *I want to tell you a chemistry joke but I know I will not get a reaction.*
- i) Identify the above oral genre. (1 mark)
- ii) Give one function of the above item. (1 mark)
- e) Julius was to attend a graduation ceremony for his daughter in Mombasa. Being his first time in the city, he asked John, his son-in-law who lives in Mombasa, for directions to the graduation venue. It turned out, however, that Julius did not reach his destination. Give any possible reason for this. (3 marks)
- f) Identify four examples of onomatopoeia in the following text. (2 marks)
- The car screeched to a sudden stop. This was followed by screams and howls as the passengers banged their heads against their seats in front of them or smashed through the windscreen.
- g) Kimutai has been asked to lead a class discussion on the play that the class should be performing during the school's inter-class drama competition. Read the discussion below then answer the questions that follow.
- Kimutai: Ah Ok. We need to decide what text our class will perform this term. What play should we pick? Let me have suggestions Atieno?
- Wanjiku: We could do The Caucasian Chalk Circle.
- Muema: How about Vituko?

Kimutai: Get serious. I don't like that play! Amani.

Amani: I like Vichekesho.

Wanjiku: God forbid. That is a stupid play. Let's do The Caucasian Chalk Circle.

Opiyo: I have never seen The Caucasian Chalk Circle but I ...

Ali: It is a masterpiece. The ...

Kimutai: Ali; please let Opiyo finish then it'll be your turn.

Ali: Sorry

Opiyo: Anyway I have never seen a production of The Caucasian Chalk Circle. But I have enjoyed reading it.

Kimutai: Ali?

Ali: I just wanted to say that The Caucasian Chalk Circle is a really good play.

Kimutai: Kerubo?

Kerubo: I have seen the movie of The Caucasian Chalk Circle too, and I really liked it. I love the part where Grusha tells...

Kimutai: Excuse me, Kerubo, we should talk about the details after the discussion is over. Does any one have other suggestions? No? Alright. Wanjiku suggested The Caucasian Chalk Circle, Muema likes Vituko and Amani prefers Vichekesho. Has anybody seen or read all three?

No? Ok. I suggest that we all go to the library and read them and then continue this discussion in a couple of days, is that Ok with everybody? Ok. The discussion is over.

i. In your opinion, how well does Kimutai lead the discussion. Give reasons for your answer.

**(4 marks)**

ii. State what other group members did that they should not have done.

**(2 marks)**

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 8**

101/2

**ENGLISH****PAPER 2**

(Comprehension, Literary appreciation and Grammar)

**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

(Kenya Certificate of Secondary Education)

**Instruction to students**

- i. Write your **name**, **admission number** and **class** in the spaces provided.*
- ii. Sign and write the date of the examination in the spaces provided.*
- iii. Answer **all** the questions in the spaces provided.*
- iv. Candidates must answer all the questions in **English**.*

**For examiners' use only**

<b>Question</b>	<b>Maximum score</b>	<b>Candidate's score</b>
1	20	
2	25	
3	20	
4	15	
<b>Total score</b>	<b>80</b>	

## 1. COMPREHENSION

Read the passage below and answer the questions that follows (20mks)

Most people believe that when someone is lying, they smile more than usual, but research shows the opposite is true -they smile less. The difficulty with lying is that the subconscious mind acts automatically and independently of our verbal lie, so our body language gives us away. This is why people who rarely tell lies are usually caught, regardless of how convincing they may sound. The moment they begin to lie, their body sends out contradicting signals, and gives us a feeling that they are not telling the truth. During the lie, the subconscious mind sends out nervous energy which appears as gestures that can contradict what was said.

Professional liars, have refined their body gestures to the point where it is difficult to “see” the lie, and the people **fall for it, hook, line and sinker**. They do it in one of the two ways. First, they practice what “feel” like the right gestures when they tell the lie, but this only works when they have practiced telling a lot of lies over a long period of time. Second, they reduce their gesturing so that they don’t use any positive or negative gestures while lying, but tats also hard to do.

Try these simple test-tell a deliberate lie to someone face to face and make conscious efforts to suppress all body gestures. Even when your body gestures are suppressed, numerous small micro-gestures will still be transmitted. These include facial muscular twitching, dilation and contraction of pupils, sweating, flushed cheeks, eye-blinking rate increasing from blinking 10 blinks per minute to as many as 50 blinks per minute, and many others micro-signal that include indicates deceit. Research using slow-motion cameras shows that these micro-gestures can occur within a split second and its only people such as professional interviews, salespersons, and the very **perceptive** who can read them.

It’s obvious then that to be able to lie successfully you need to have your body hidden or out of sight. Police interrogation often involves placing someone on chair in the open ore placing him under these circumstances. Lying is easier if you are sitting behind a desk where your body is partially hidden, or if you’re peering over the fence, or from behind a closed door. The best way to lie is over the telephone or email.

(Adapted from *Body language* by Allan and Barbara Pease. London: Orion,2004)

### Questions

- [a] According to the passage what is the connection between lying and smiling [2marks]
- [b] According to the passage, how do professional liars manage to hide their deception [4marks]
- [c] The passage suggests a simple test which involves is telling a deliberate lie and consciously suppressing all body gestures. What are the results ? (2mks)
- [d] Explain how the police interrogators use their knowledge of how body language relates to spoken language. [2marks]
- [e] Make notes on the relationship between lying and our body language as revealed in the passage. (5mks)
- [f] How can we tell that the author of this passage does not approve of lying? [2marks]
- [g] “The subconscious mind sends out nervous energy”. Rewrite beginning Nervous [1mark]
- [h] Explain the meaning of each of the following as used in the passage;
- (i) fall for it, hook, and sinker (1mk)...
- (ii)perceptive(1mks)

## 2. EXCERPT

Read the following excerpt and answer the questions that follows (25mks)

Forty-nine foreign heads of state were in Banjul for the summit. All looked happy, and why not? Had they not escaped from troublemakers in their home countries? They saw ahead of them a stay free from trouble here, in the Gambia, a country everyone kept calling 'the Land of Kunta-kinteh'. All hoped to get from their stay as much rest as possible. Of course, at some point, they would each other take the floor and, as fans back home expected, address the summit, but this was something that they could do with little or no effort at all. For Gambians, though, the presence of so many visiting dignitaries was not fun. True, forty-nine heads of state could give a hosting country good publicity, but heads of state are a huge inconvenience. So, this publicity comes at a high price. Nowhere is the price higher than it is in Africa. Here, before the dignitaries arrive, bulldozers dispatched at night in slum-clearance 'exercises' demolish roadside kiosks on which whole families depend for their livelihood. This way, the dignitaries will see that a few streets once had sidewalks. Roads get rare layers of tarmac at times of maximum traffic. This way, motorists come to a standstill when it really hurts. Checkpoints sprout everywhere. This way, guards get even more bases for extorting bribes from passers-by. When the dignitaries finally arrive, water taps at which whole neighborhoods queue to get just buckets of water dry up because now all water has to go to new water fountains built to mesmerise the visitors.

## QUESTIONS

1. Explain what happens immediately before this extract (4mks)
2. Identify and explain any two styles used in the excerpt. (4 marks)
3. Comment on any two thematic concerns evident in this extract (4mks)
4. What does the author mean when he says, "Had they not escaped from troublemakers in their home countries"? (4 marks)
5. From your knowledge of the text, who were the four strangers who checked in at the Seamount Hotel in Banjul for the summit? (4 marks)
6. Add a question tag: This way, motorists come to a standstill when it really hurts. (1 mark)
7. Explain the meanings of the following vocabulary used in the excerpt. (4 marks)
  - a) Mesmerise -
  - b) Demolish -
  - c) Extort -
  - d) Summit -

## 3. POETRY

Read the poem below and answer the questions that follow:

### Love

Love is madness  
Hard brutal madness  
Love is fire  
Hot blazing  
Love is a chameleon

A camouflaged dangerous chameleon.

Hot fiery love,

I beg you...

Put out your blazing flame,

Because I desire to feel you.

Hard remorseless love

Please change your stance

Before the fire of my youth

Is Quenched.

{ a } Explain in your own words what the poem is all about.

{ 4 marks }

{ b } Identify and explain the images used to describe love.

{ 6 marks }

{ c } What effect does the persona create by addressing { apostrophizing } love directly in the last stanza?

{ 4 marks }

{ d } Explain the irony in the last two lines.

{ 3 marks }

Before the fire of my youth

Is Quenched.

{ e } Explain the meaning of the following:

{ 3 marks }

{ i } brutal

{ ii } camouflaged

{ iii } remorseless

#### 4. GRAMMAR

a) Rewrite each if the following sentences according to the instruction given. (3mks)

i) I will go only if he asks me to. (Rewrite using the word unless)

ii) The fans were disappointed by players. (Begin: The players.....)

iii) These books belong to the daughters of our teacher. (Begin: These are.....)

b) Each of the following sentences has repetition. Rewrite the sentences removing the repetition.

(3mks)

i) Bonaya can run more faster than Muritu.

ii) How many people ascended up the mountain.

iii) Please repeat again what you have said.

c) Complete the following sentences using the correct form of word in the bracket. (4mks)

i) All the students were..... sorry. (true)

ii) The doctors are ..... people about AIDS. (sensitive)

iii) It's against our culture to treat older people ..... (respect)

iv) Sunset can be an ..... sight. (awe)

d) Fill in the blank spaces with correct preposition. (3mks)

i) We wondered if there was need ..... such equipment.

ii) My sister and I will share this piece of land ..... ourselves.

iii) Verill dipped the bucket ..... the well.

e) Complete the following sentences using the correct phrasal verb formed from the word given in bracket. (2mks)

i) You have to ..... to her what to do. (spell)

ii) Ogoware has ..... the lights because he wants to sleep. (turn)

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 8**

101/3

**ENGLISH**

PAPER 3

TIME: 2½ HOURS

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

(Kenya Certificate of Secondary Education)

**INSTRUCTIONS TO CANDIDATES**

- a) Answer three questions only
- b) Question one and two are compulsory
- c) In question three, choose only one of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first to appear will be marked.
- e) Each essay should not exceed 450 words.

**FOR EXAMINER'S USE ONLY.**

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

Answer three questions only.

**1. Imaginative Composition**

**(20marks)**

Either

- a) Write a story to illustrate the saying: A bird in hand is worth too in the bush.

**Or**

- b) Write a composition to show how children can be of help to their parents during school holiday.

**2. The Samaritan; John Lara**

**(20marks)**

When a society elects selfish leaders, they bear the full brunt. Using examples from the Play *The Samaritan*, write a composition to show the truth of this statement.

**3. Optional Set Texts**

**(20marks)**

*Answer one question only*

**Either Short Story; Siundu Godwin; A Silent Song and Other Stories**

- a) Traditional practices are meant to create order and harmonious co-existence. When anyone defies them, they bound to suffer. Drawing illustrations from Ng'maryo's story *Ivory Bangles*, write an essay to show the truth of this statement.

**Or b) Play: Adipo Sidang'; Parliament of Owls**

Using specific examples from *Parliament of Owls*, write a composition to show that propaganda is a tool used by the leaders to perpetuate impunity.

**Or c) The Novel; Kazuo Ishiguro; An Artist of the Floating World**

You cannot run away from your past. Drawing specific illustrations from the Kazuo's *An Artist of the Floating World*, write an essay to show the truth of this statement.

# KCSE 2026 TOP SCHOOLS' MOCKS

## **EXAMINATION TRIAL 9**

101/1

### **ENGLISH**

**PAPER 1**(*Functional Skills*)

**TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

(Kenya Certificate of Secondary Education)

#### INSTRUCTIONS TO THE CANDIDATES

- Write your **name**, **admission number**, **index number** and the name of your **school** in the spaces provided above.
- **Sign** and write **date** of examination in the spaces provided above.
- Answer **all the questions** in this question paper.
- All your answers **must** be written in the spaces provided in this question paper.

#### FOR EXAMINERS ONLY

	QUESTION	TOTAL MARKS	SCORE
1	FUNCTIONAL WRITING	20MARKS	
2	CLOZE TEST	10MARKS	
3	ORAL SKILLS	30MARKS	
	TOTAL MARKS	60 MARKS	
	TOTAL SCORE		

**A. FUNCTIONAL WRITING (20 MARKS)**

- Your cousin has read an advertisement in your local daily newspaper for the position of a library assistant in a public library. He advised you to apply for the job. Write a curriculum vitae for the purpose of applying for this job (12mks)
- Assume you have been offered the job as a library assistant. Write a thank you note to your cousin for his good advice (8mks)

**B. CLOZE TEST (10MKS)**

A.....1 was arraigned before the magistrate in the Kilimani law .....2 Yesterday afternoon. Aged about thirty-three, the man was .....3 of trespassing into his neighbor's .....4 and stealing oranges. The man however, pleaded not .....5. He claimed he did not even know Onyango, the complainant. He even .....6 having met him as he escaped with the oranges. The man .....7 laughter when he claimed he did not even take oranges as he is allergic to them. He said Onyango was trying to .....8 old scores with him by taking him to court. The magistrate ordered him to be .....9 in custody until proper .....10 were carried out.

**C. ORAL SKILLS (30MKS)****A. Read the poem below and answer the questions that follows****Do not stand at my grave and weep**

Do not stand at my grave and weep  
 I am not there, I do not sleep  
 I am in a thousand winds that blow  
 I am the softly falling snow

I am the gentle showers of rain  
 I am the fields of ripening grain  
 I am in the morning hush  
 I am in the graceful rush

Of beautiful birds in circling flight  
 I am the star shine of the night  
 I am in the flowers that bloom,  
 I am in a quiet room.

I am in the birds that sing  
 I am in each lovely thing  
 Do not stand at my grave and cry  
 I am not there. I do not die  
 (By Mary Elizabeth Frye)

- a. Comment on the rhyme scheme of this poem

**(2mks)**

- b.** Identify and illustrate any two sound patterns used in the poem **above** (2mks)
- c.** How would you say the last line of the poem (2mks)
- d.** With a reason, state the words you would stress in the first line of the poem (2mks)

**B.** For each of the word given below, write down another word with similar pronunciation (4mks)

- a) Hire .....
- b) Guest .....
- c) Flour .....
- d) Plum .....

**C.** Indicate the correct intonation for the following sentences (4mks)

- a) How did she travel to Nairobi? .....
- b) Can I take you home? .....
- c) You are the new student, aren't you? .....
- d) I have been working very hard for the coming examination. ....

**D.** Your neighbouring school has invited you as a guest speaker to give a talk on drug abuse. At the end of the speech, the students commented that the talk was delivered. Give reasons why they commented so. (4mks)

**E.** You have been invited to a very important interview. Explain briefly what you need to do before the occasion to ensure that you look presentable (3mks)

**F.** We all have to give direction to other people from time to time, sometime we will have to write directions. However, we often have to give directions orally. What are some of the things you would mention to make the directions more accurate (3mks)

**G.** Below is a telephone conversation between friends. Fill the missing parts (4mks)

Jane: Hello, may I talk to Judy please?

Judy:.....

Jane: Oh, how are you? How have you been?

Judy:.....

Jane: I am very sorry, where was the accident?

Judy:.....

Jane: Good to hear that your injuries were not too serious. You will pull through

Judy:.....

Jane: We will visit you as soon as we can. Bye for now and I wish you a quick recovery.

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 9**

101/2

**ENGLISH****PAPER 2***(Comprehension, Literary Appreciation and Grammar)***TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***INSTRUCTIONS TO THE CANDIDATES**

- Write your **name**, **index number** and the name of your **school** in the spaces provided above.
- **Sign** and write **date** of examination in the spaces provided above.
- Answer **all the questions** in this question paper.
- All your answers **must** be written in the spaces provided in this question paper.

**FOR EXAMINER'S USE ONLY:**

<b>Question</b>	<b>Maximum Score</b>	<b>Candidate's Score</b>
Comprehension	20	
Excerpt	25	
Poetry	20	
Grammar	15	
<b>TOTAL SCORE</b>	<b>80</b>	

**1. Read the passage below and answer the questions below.**

Kenya's wealth management industry is under developed as majority of the super rich prefer to use foreign private firms and hold their money outside the country.

A newly released report by New released report by New World Wealth says the high-net-worth individuals in Kenya bank their money in foreign banks.

"The majority of wealthy Kenyans use foreign private banks, which hold their money abroad. As a result, the local private banking industry is totally under developed." The report says.

About 50% of these high net-worth individuals are elite with political connections, and are estimated to have \$10 billion (Sh6860 million) banked abroad-constituting 30% of the national wealth. The money is banked mostly in private banks in UK, Switzerland, Cyprus and channel Islands.

According to the London based New World Wealth, a large proportion of the local wealth was in 2013 held offshore accounts.

However, Kenya's wealth management systems is set to benefit from strong growth on wealth in other east Africa countries, which have less developed banking systems and are likely to opt for Kenyan banks.

"Kenya's wealth management industry is likely to expand over the forecast period as more high –net-worth individuals are created and as banks begin to set up in the country".

The report adds that the current crackdown on the offshore centers might forces super rich Kenyans to repatriate their wealth into the country-further boosting the local wealth management of funds with the objective of stopping funding of terrorist networks.

Among the foreign private banks in Kenya are Barclays of UK and Saniam of South Africa. Others that have expressed interest of setting up in the country are credit Suisse and UBS of Switzerland, RMB and Standard of South Africa.

In Kenya, the wealth management service providers are dry Associates, Global Eye, Intouch Capital, Inter-Alliance International and private Wealth.

Most wealthy families in developed countries have their assets and funds under managers, but there are no known family offices in Kenya. The report says that this segment is expected to grow as more millionaire.

Family offices are involved in management of household staff, property management, philanthropy co-ordination, family education, inter-generational transfer and legal and tax services apart from the usual investment services.

The report says there are 2,700 single family holding of \$1.7 trillion and 2,300 multi family offices holding \$800 billion in the world-making it a big business.

The report says the low-tier millionaires tend to hold cash and real estate billionaires tend to invest in commodities and alternative assets as hedge funds while affluent millionaires are likely to invest in fixed income and equity.

**Questions**

- (a) Why is Kenya's wealth management industry under developed (2mks)
- (b) Give a reason as to why these wealthy Kenyans find it easy to bank abroad (1mk)
- (c) In about 30 words, summarize the factors that will strengthen the Kenya's Wealth management systems (3mks)
- (d) What is the importance of creating wealth managers (2mks)

- (e) According to the passage, how can you distinguish between low-tier millionaires and affluent millionaires (2mks)
- (f) Explain any instance of irony in the passage (2mks)
- (g) Why do you think majority of wealthy Kenyans keep their money abroad (1mk)
- (h) (i) Many countries have intensified vigilance are movement of funds with the objective of stopping funding of terrorist networks. (Rewrite using a question tag) (1mk)
- (ii) A newly released report by new World Wealth says the high net-worth individuals in Kenya bank their money in foreign banks (Rewrite so as to avoid the reported speech) (1mk)
- (i) Explain the meaning of the following words as used in the passage (5mks)
- (i) crackdown
  - (ii) Repatriate
  - (iii) Vigilance
  - (iv) affluent
  - (v) Hedge

**2. Read the excerpt below and answer the questions that follow. (25 marks)**

"That's a bad idea, Mr. Longway. I'm a Gambian, Sir."

"All right, so you are a Gambian. Well, I am a South African. Now how has that helped advance world peace?"

"Sir, are you really a South African?"

"Yes, I am."

"This is the Gambia, Sir. Since the article you dropped looks valuable, you might never see it again, Sir. As a Gambian, I ought to know. Still, if you insist, I'll give it to the woman at the front desk."

"No, no, no. I've changed my mind. I'm coming down for it right away."

"That's a good idea, Mr. Longway. You'll find me standing near the phone booths. I'm wearing white shoes and a red dress with white polka dots. You will not miss me, Sir. But if you do, I won't." "I'll be there in five minutes." He was there in three.

She spotted him first. "Sir, it's me you are looking for," she said. "Mr. Longway, I am Fiona McKenzie, the stranger who phoned you."

"Are you? You see, the picture I had formed of you in my mind was not black at all. Wait. That did not come out right, did it? I meant on the phone you sounded Scottish, white anyway. Goodness, what am I saying? Forget it. I am Tad. Tad Longway."

"I'm pleased to meet you, Sir. I am Fiona. Fiona McKenzie. She handed him something. "That's the article I was telling you about, Sir." It was a key card to her office at the VOA.

He looked at it. Then he gave it back to her. "Not mine," he said. "The tag says VOA, and I have no ties with the VOA."

"Then I interrupted your shower for nothing. Yet I can swear I saw you drop this very key card, Mr. Longway."

"Now, now, Ms. McKenzie. Don't go burn yourself at the stake just for this, okay? In fact, since you've gone to all this trouble for my sake, why don't you let me buy you a drink? It's time for my evening Martini anyway. So what's your poison?"

## Questions

- a) Describe what happens just before this excerpt. (3 marks)
- b) "That's a bad idea, Mr. Longway." What was Fiona referring to as a bad idea? (2 marks)
- c) Identify and illustrate three features of style used in this excerpt. (6 marks)
- d) Explain why Tad was surprised when he first met Fiona. (2 marks)
- e) How has Ms. Mckenzie been brought out in this excerpt?(4 marks)
- f) Who is Mr. Longway and why was Fiona so interested in meeting him? (3 marks)
- g) What happens after this excerpt? (3 marks)
- h) Rewrite the following sentences according to the given instructions (2 marks)
- i) He looked at it. Then he gave it back to her. (Write as one beginning: After...)
- ii) "Sir, it's me you are looking for," she said. (Rewrite in reported speech)

3. *Read the following poem and answer all the questions that follow*

### **MY FATHER'S WOODEN HOUSE**

Let not your grinning ads lure me  
But leave me in my fathers wooden house  
Unseen  
Amidst the woods of africa's sunny plains  
Surrounded by apes and hippos  
Discerning the jazz of nocturnal birds and bugs  
Let me close to mother earth remain  
Embraced in her Nature's rugged cloak  
Out of this my lowly home  
Precede my faith dog to hunt,  
The heards boy removes to tender sheep and cows  
And evening hours in nature's mirth abound  
Around the smoky wooden fire  
Which warms my father's wooden.

Oh Manhattan Manhattan.  
The chiefest isle beyond the seas,  
I envy you not,  
I covet not your naked thighs  
Artificially dyed in Parisian perfumes

And on the beach soliciting summers tan,  
With all your noisy calls to purchase  
The latest chemical gadgets  
Whilst with my slackening muscles work  
And toil with nature  
Under my feet and about my way.

Manhattan in all your conglomerate noises  
Of muddled trains and trucks and cars and helicopters  
Running and never resting:  
Dull you remain to those tender touches  
Of man's friendship and love  
Laughing with gilded row of movable teeth  
The symbol of your artificial ways

So let me abide in Nature's threshold  
Cautiously treading on the paths of cobras black,  
And sleep on warping wooden beams  
Overlain with antelope's hairy leather  
Wearing and eating of nature's overflows:  
But let my feeling human heart  
Forever remain with me,  
Let me spend my years counting  
The open stars above my head,  
And let me greet my kin and neighbor  
With a heart of love.  
But you lofty Manhattan  
With picture printed cards  
Your sons and daughters greet  
Par avion across the seas,  
And let the sleeping pills

Your health sustain.  
Shall I compare your towering majesty  
Oh Manhattan,  
To our grassy stubble roofs?  
Yours is the vast road with cars and cans and banks,  
But leave me unmolested  
My gravel path to plod,  
Holding the shepherd's crooked rod.  
Oh leave me in my father's wooden house  
Close to nature,  
And close to kin, neighbor and friend  
(John S.Mbiti)

**Questions**

1. Identify the persona in the above poem (2mks)
2. What is the poem talking about? (3mks)
3. Illustrate three poetic styles used in the poem (6mks)
4. Explain the persona's attitude towards the Manhattan? (2mks)
5. Why does the persona want to be left in their father's house? (2mks)
6. Explain the meaning of the following words as they are used in poem (3mks)
  - (a) Bustling ceaselessly through your calendars
  - (b) Wearing and eating nature's overflows
  - (c) Dull you remain to those tender touches
7. What is the significance of the last stanza? (2mks)

**4. GRAMMAR (15 MARKS)**

- b) Rewrite the following sentences as instructed. (4 marks)
- i) Someone is following us. (Rewrite in the passive voice)
  - ii) The victim and the neighbors did not speak to the reporters.  
(Begin; Neither .....)
  - iii) We lost the money in school. (Rewrite in simple present tense).
  - iv) Okoye will not win the elections if he does not clear himself of the corruption charges.  
(Begin: Unless .....)
- (b) **Fill in the dash with the correct form of word in brackets.** (4 Marks)
- (i) I have eliminated \_\_\_\_\_ customs demanded by them. (numeral)
  - (ii) The oil spill did \_\_\_\_\_ harm to the beach. (repair)
  - (iii) Kipchoge openly criticized the plan as \_\_\_\_\_. (practice)
  - (iv) After the first few days of \_\_\_\_\_ the stalks are examined daily to test the progress of the retting. (immerse)

**(e) Provide the most suitable prepositions for the sentences below.** (4 marks)

- i) The soldier was punished \_\_\_\_\_ neglect of duty.
- ii) The thief was disguised \_\_\_\_\_ an official from the Ministry of Education.
- iii) They descended \_\_\_\_\_ a noble family.
- iv) The doctor died \_\_\_\_\_ Corona virus.

**D. Choose the correct pronoun from the options provided.** (2 marks)

- i) Between you and \_\_\_\_\_ no other choice seems reasonable. (I/me)
- ii) To \_\_\_\_\_ (who/whom) are you sending this parcel?

**E. Rewrite the following sentence correcting the underlined idiomatic expression** (1 mark)

- i) Johnny had the best of both places because of his diverse heritage.

# KCSE 2026 TOP SCHOOLS' MOCKS

## **EXAMINATION TRIAL 9**

101/3

### **ENGLISH**

#### **PAPER 3**

*(Creative composition and essays based on set texts)*

**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)*

#### **INSTRUCTIONS TO CANDINDATES**

- Answer three questions only*
- Question one and two are compulsory*
- In question three, choose only one of the optional texts you have prepared on.*
- Where a candidate presents work on more than one optional text, only the first to appear will be marked.*
- Each essay should not exceed 450 words.*

#### **FOR EXAMINER'S USE ONLY.**

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

*Answer three questions only*

**1. IMAGINATIVE COMPOSITION (COMPULSORY)**

**20 MARKS**

**EITHER**

(a) Write a composition ending with the following words

-----since that day, I have always promised myself to remain focused in my studies.

**OR**

(b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

**2. (COMPULSORY)**

**20 MARKS**

People who engage in wrongdoing cannot escape from the consequences of their actions.

Write an essay to support this claim basing your illustrations on **John Lara's The Samaritan**.

**3. EITHER**

(a) **The short story ( a silent song and other stories)**

Some cultural practices do not add value hence should be done away with. Show the truth in this statement basing your illustrations from Eric Ng'maryo's Ivory Bangles..

**OR**

(b) **The novel-Kazuo Ishiguro. An Artist of the Floating World**

War has a way of affecting not only property but also people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's An Artist of The Floating World, write an essay to show the truth of this statement.

# KCSE 2026 TOP SCHOOLS' MOCKS

## **EXAMINATION TRIAL 10**

101/1

### **ENGLISH**

**PAPER 1(Functional Skills)****TIME: 2 HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

(Kenya Certificate of Secondary Education)

#### **INSTRUCTIONS TO CANDIDATES**

- a) Write your name and admission number in the spaces provided.*
- b) Sign and write the date of the examination in the spaces provided*
- c) Answer **all** the questions in this question paper.*
- d) All your answers must be written in the spaces provided.*
- e) Candidates **MUST** answer the questions in English.*

#### **FOR EXAMINER'S USE ONLY**

<b>Question</b>	<b>Maximum Score</b>	<b>Candidate's Score</b>
<b>1</b>	<b>20</b>	
<b>2</b>	<b>10</b>	
<b>3</b>	<b>30</b>	
<b>Total Score</b>		

1. Imagine you are the Secretary of the Drama club in your school and you would wish to participate in a three-day festival organized by the Kenya National Theatre. Your club has a membership of fifty who would like to stage an enactment of *A Doll's House* in the festival. Write a letter to the manager of the theatre seeking information on:

i) Accommodation.

ii) Charges if any.

iii) Duration of performance.

iv) Dates.

(20 Marks)

2. *Fill in each of the blank spaces in the passage below with the most appropriate word. (10 marks)*

More regulations and rules guiding gambling should be put in place to protect gamblers and our economy. Betting has (a) .....a way of life for many young people because of unemployment. Gambling seems a (b) .....way for them to make money. It is (c) .....that 76 percent of young people in Kenya gamble, (d).....the growing awareness of its drawbacks.

There is little regulation that offers (e) .....to people from gambling harm.(f)....., gambling is legal and is perceived a recreational activity but there are no clear laws governing sports betting. The closest the (g)..... came to regulating the industry was in September 2018 when a 20 percent tax on wins was introduced (h).....the Finance Bill. Unfortunately, such moves may be too little too late for a number of youths who now see gambling as part of their pathway out of (i)..... The government should move in (j).....to contain the situation if we are to overcome the consequences of gambling.

2. (a) *Read the poem below and answer the questions that follow.*

### THE SMILING FACE

Staring at me from the window

Down upon my head on the pillow.

This legendary round cheese

Smiling from the sky with ease

So beautiful, so bright.

Bathing me in such a mellow comforting light.

- (i) Describe the rhyme scheme of the poem. (2mks)
- (ii) If you were to recite the poem, what effect would the rhyme scheme described in (i) above have? (2marks)
- (iii) Explain two non – verbal cues you would use to make the performance of the poem more effective. (2 marks)
- (b) You are giving a talk on the dangers of the HIV/AIDS pandemic to a group of young people. Your talk centres around what you have seen in the village, the loss of relatives and friends, orphaned children and the general impoverishment of the area. Describe any two possible ways of ending the talk and explain the advantage of each one of them. (4marks)
- (c) For each of the following three words, provide another word that is pronounced the same. (3marks)
- a) fête .....
- b) barren .....
- c) Suite .....
- (d) Study the words in each of the following groups, then indicate the odd one out in terms of pronunciation. (3marks)
- i) Chamois, chic, chef, char. ....
- ii) Sugar, swell, sue, seal. ....
- iii) Phantom, psychic, fiddle, phoenix .....
- (e) What will be the meaning of the sentences below if the underlined words are stressed? 2 mks)
- (i) The young boy played with a toy car.
- (ii) The young boy played with a toy car.
- (f) *Underline the stressed syllable in the words in bold type.* (2marks)
- i) The **a·larm** did not **a·larm** anyone .
- ii) We were forced to **de·sert** our fertile land and now, here we are in a total **de·sert**.
- (g) Read the following conversation and then answer the questions that follow:-
- Juma** : I am so happy! (*Jumps up*) we finally did it! Seven sweet goals! The Reds vanquished The Red Devils.
- Shakii** : No doubt about that victory! Riverfool.....
- Collins**: (*interrupting*) Shut up your pointed beak! It's Liverpool not Riverfool! Simply stated; The Reds.

- Shakii :** Accept my apology. I didn't mean to offend anyone. For your information Collins, Liverpool isn't my team. That notwithstanding, the fact remains that The Reds outran and outfoxed The Red Devils. I watched the match myself.
- Juma :** Hold your peace, boy. Are you not aware of the adage that goes: he who fights the truth, fights against God! Manchester United can beat any other team in the English premier league but not Liverpool: that's the truth, period!
- Collins:** Sure? Come to think of it, have you ever stopped to wonder why all the beautiful women in this present world and probably the one that will come, prefer to associate with Liverpool players and fans rather than those of Manchester United? Still wondering? Answer is obvious: Manchester United players are not only short and ugly but also daft morons!
- Juma:** To be honest, you could be saying the truth as far as your captain's snatching of Wayne Bridges' girlfriend is concerned. However, don't you think it's a show case of immorality, for a married man like him to engage in an extra-marital affair?
- Ninema:** Guys, let's end the entire talk. I do not know much about football but why can't we talk about AFC Leopards, Sofa Paka, and Western Stima! Isn't there any football being played in Kenya? I am sure that if we support the Kenyan, or better still the African teams as we faithfully support teams in The Bundesliga, UEFA Champions League, UEFA Europa League or any other.....
- Collins :** (*interrupting*) What can a woman tell us on football? I would listen to you if and only if the topic was on soap.....
- Shakii :** (*interrupting*) Sorry for interrupting you Collins. Please allow Ninema to give her contribution.
- Juma :** True.
- Ninema:** Thank you Shakii. What I.....mean is, who in England or even Europe talks about Western Stima? Anyway, thanks for your company! (*Walks away*)

- i) Identify and illustrate any **two** things that show lack of courtesy on the part of Collins. **(4marks)**
- ii) From the above dialogue, identify **any two** features that demonstrate etiquette in conversation. **(4marks)**
- iii) With relevant illustrations from the above dialogue state any **two** features that characterize natural speech. **(2marks)**

**KCSE 2026 TOP SCHOOLS' MOCKS****EXAMINATION TRIAL 10**

101/2

**ENGLISH****PAPER 2***(Comprehension, Literary appreciation and Grammar)***TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)***Instruction to students**

- i. Write your **name**, **admission number** and **class** in the spaces provided.*
- ii. Sign and write the date of the examination in the spaces provided.*
- iii. Answer **all** the questions in the spaces provided.*
- iv. Candidates must answer all the questions in **English**.*

**For examiners' use only**

<b>Question</b>	<b>Maximum score</b>	<b>Candidate's score</b>
1	20	
2	25	
3	20	
4	15	
<b>Total score</b>	80	

**1. Read the passage below and then answer the questions that follow.**

Kenyan roads hold two things in equal measure: great promise and great disappointment. They begin with a promise, in this case, the construction. Everyone is excited about the possibilities that the road presents. If it happens to be a new road, commuters will talk about nothing else except how pleasantly things will change for them. Soon, the construction is completed, and people are so excited, some are even tempted to lie on the tarmac! Change does not happen; value of property appreciates a hundred fold, businesses and farmers do better and the general outlook of that area changes.

Three years down the road however, due to poor workmanship, cracks begin to appear, small ones at first, which become bigger by the day, and finally, they develop into the craters that we Kenyans know too well. Vehicles are damaged; dust returns with a vengeance and accidents increase, with them, permanent scars and loss of lives. Right in front of our eyes, what held great promise and hope to us becomes a source of disappointment and anguish. Yet every single day, we ply the roads, going about our business in spite of the difficulties.

Relationships behave much the same way. In every relationship, hope and promise are intricately intertwined with the potential for disappointment. And just like with the roads, we don't give our relationships the nourishment they need to withstand the bad times. When it begins to crack, we allow the dust of the disappointment to block our view of the promise that the relationship still holds.

Here are some thoughts to consider.

First, just like roads, relationships are necessary in spite of their challenges. People come into the relationship with expectations, some realistic, some unrealistic and everything in between them.

The backgrounds we come from inform those expectations to a great extent, and these are further reinforced by folktales and fantasies of romance, family, wealth and so on. When these expectations are not met, disappointments are bound to occur.

Yet like the roads, relationships still hold great promise for happiness, health and wealth. Mark Gungor, the creator of the video. "Laugh your Way to a Better Marriage." Quotes research that says married people are happier, healthier and make more money on average than singles, the challenges notwithstanding, am of the opinion that human beings have not yet discovered any other source of

Companionship, love friendship, and pleasure that is greater than that which is found in relationships. Another thought is the permanent nature of roads. Every time I visit my home town, am amazed that most of the roads are still there. I can actually direct someone to my home without the fear that the road will have disappeared. Generally, roads have a permanent nature.

In the same way, relationships must be approached with a view of staying put, for better or for worse. This was the major plank in the traditional marriage in Africa, as well as a central tenet of the Christian tradition to which most Kenyans **pledge allegiance**. Unfortunately, these traditional ideals of love, courtship, marriage and family have largely been discarded and without clear guidelines, relationships are likely to be a difficult proposition for anyone.

The **proliferation** and acceptance of come-we-stay arrangements and other forms of non-committal type of unions is a challenge. This is because the roles that marriage plays in the society-producing and nurturing of children to maturity, providing companionship and building wealth, require a high level of permanency. The promise of relationships lies in commitment, and if approached from any other angle, relationships become unfulfilling. (From: *The Daily Nation newspaper dated February 29<sup>th</sup>, 2012.*)

- a) Explain why people look to the construction of a new road with optimism. (3mks)
- b) Identify **one** similarity between Kenyan roads and relationships. (2mks)
- c) What is the writer's take on Mark Gungor's position on relationships? (2mks)
- d) According to the passage, state why relationships should be permanent. (3mks)
- e) State the writer's attitude towards Kenyan roads as revealed in the passage. (2mks)
- g) In **note form**, give the consequences of poor road workmanship. (5mks)
- j) "Everyone is excited about the possibilities that the road presents."  
(Rewrite beginning: Everyone's ..... ) (1mrk)
- k) Explain what the following word and phrase mean as used in the passage. (2mks)
- l) Proliferation
- ii) Pledge allegiance

**3. Read the following excerpt and answer the questions that follow. (25mks)**

Dr. Afolabi heard someone call him from behind. He stopped walking then turned to look. There she was! She wore a scarlet blouse, a black skirt, and red high heels. Who was she? She was not anyone he could remember. Perhaps she had called someone else. He looked around. No one else had stopped. That **made sense**: she had called his name. well, who was , and why had she chosen him?

She called again. "Dr. Afolabi! May I please have a word with you?" she asked.

"With me?" he asked. "Are you sure?"

"I am sure all right, which means you will now follow me. This way please." She led him to a corner with two chairs. So sit here" She indicated one of the two chairs. "One minute is all I'll take. Well, maybe I'll take more, but five at most" She sat on the other chair.

"One minute, five minutes-where is the difference?" he **joked**. Then he sat as well.

"My name is McKenzie, "she began. Fiona McKenzie. First, let me thank you for agreeing to sit for this interview. Wait. Can I tell you something else first before I continue? You see, whenever I say my name is McKenzie, people look at me **quizzically**, silently demanding an explanation."

"And the explanation, Ms. McKenzie, is what? He asked.

**Questions**

- a) Why do people look at McKenzie quizzically and demand an explanation? (4mks)
- b) From your knowledge the text, explain why Fiona wants to have a conversation with Afolabi who does not seem to know her. (3mks)
- c) Identify and illustrate three stylistic devices used in this excerpt. (6mks)
- d) For each of the following character, identify and illustrate one character trait. (4mks)

ii. Fiona

Dr. Afolabi

e) She indicated one of the two chairs.

(Rewrite and add a question tag)

(1mk)

h) From your knowledge of this set text, how important is Dr. Afolabi to Fiona in person? (4mks)

i) Explain the meaning of the following words and phrases as used in the excerpt. (2mks)

iii. Made sense

iv. Quizzically

**3. Read the oral song below and then answer the questions that follow:**

After a brief struggle I got myself a job;

My food was meat and banana flour

A hundred cents a month and soon I had some money.

Soon afterwards I bought myself

a beautiful girl

My heart was telling me this

was a fortune,

So, heart you were deceiving me and I believed you.

On a Saturday morning as I was leaving work;

I was thinking I was being awaited at home

But on arrival, I couldn't find my bride.

Nor was she in her parent's home

I ran fast to a river valley;

What I saw gave me a shock – There was

my wife conversing with her lovers

I sat and silently wept; People are not

trustworthy and will never be

Girls are not trustworthy and will never be!

**Questions**

d) Place this song in its appropriate genre.

(2mks)

e) Who is the probable singer of this song?

(1mk)

f) What evidence is there to show that this is an oral song? Give **two** well illustrated features.(4mks)

j) What do we learn about the economic setting of the community depicted in this song? (2mks)

h) Briefly explain what the following lines mean.

(1mrk)

"Soon afterwards I bought myself a beautiful girl."

b) Read the proverb below and answer the questions that follow.

***Knowledge is like a garden: if it is not cultivated, it cannot be harvested.***

iii) Explain the meaning of this proverb.

(2mks)

- iv) Describe a situation to which this proverb could apply. (2mks)
- ii) What is the role of the proverb in the situation you have described in (i) above. (2mrks)
- vi) Explain the imagery used in this proverb. (2mks)
- vii) What does this proverb reveal about the values of the community from which it originates? (2mks)

**4. (a) Rewrite the following sentences as instructed. Do not change the meaning. (3mks)**

- i) Mutu says that he is unwell. (Rewrite in direct speech)
- ii) The principal did not suspect that the man would con him.  
(Begin: Little
- iii) Jessica went to school. (Rewrite as a question starting: Might ...)

**b) Replace the underlined phrasal verb with a word with a similar meaning. (3mks)**

- i) The opposition party stood up for what it believed.
- ii) Waiyaki felt let down when Nyambura did not show up.
- iii) The teacher should have ironed out any differences between him and his class.

**c) Fill the gap in each of the sentences below with an appropriate word or phrase. (3mks)**

- iii) Only one of the students .....to blame for what has just happened.
- iv) I have.....tea in the flask. I can give you some.
- iii) He is not sure whether the programme will be.....live.

**d) Fill in the blanks using the correct form of the word in brackets in each case below. (3mks)**

- iii) Omondi was liked by all his colleagues because of his.....  
(humble)
- iv) He was arrested because Raila made a malicious .....against him  
(allege)
- iii) No sooner had Rooney .....down than the coach began to scream. (lie)

**e) The following sentences have incomplete idiomatic expressions. Complete them correctly. (3mrks)**

- .....
- iv) .....To finish this work by today is a ..... order.
- v) .....Stop poking your.....in other people's affairs.
- vi) .....Mary had to

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# KCSE 2026 TOP SCHOOLS' MOCKS

## **EXAMINATION TRIAL 10**

101/3

### **ENGLISH**

#### **PAPER 3**

*(Creative composition and essays based on set text)*

**TIME: 2½ HOURS**

NAME.....

SCHOOL..... SIGN.....

INDEX NO..... ADM NO.....

*(Kenya Certificate of Secondary Education)*

#### **INSTRUCTIONS**

- a) Answer **THREE** questions only*
- b) Questions **ONE** and **TWO** are compulsory*
- c) In question **THREE** choose only one of the optional texts you have prepared on*
- d) Each of your essays **MUST NOT** exceed 450 words*
- e) Each of your essay must **not** exceed **450** words.*
- f) Candidates must answer the questions in English.*

#### **For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
<b>Total Score</b>		

**1. Imaginative composition (20mks)**

a) Write a composition beginning with the following words

On seeing him, I knew I was about to receive the best news...

**OR**

b) Write an essay to describe the causes of violence in marriages.

**2. The compulsory set SAMARITAN**

*Write an essay to illustrate that an underdeveloped society is a sign of poor leadership. Give your illustrations based on The Samaritan, by John Lara (20mks)*

**3. Optional set texts**

**Either**

**(a) Short story**

People who make money through dubious means live in fear and secrecy. With reference to Sukiya from the story Chequemate, justify this assertion.

**(b) The novel**

**(20mks)**

**Kazuo Ishiguro: An Artist of The Floating World**

War affects many people, even if they are not directly involved. Using Masuji Ono in An Artist of the Floating World, write an essay to support this statement.

**Or**

**(c) The Play.**

**(20 mks)**

**Adipo Sidang': Parliament of Owls.**

Every action has consequences. Write an essay with illustrations from Adipo Sidang' Parliament of Owls, showing how true this statement is.

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# KILA LA HERI

